

A Most Unsettled State First Person Accounts Of St Louis During The Civil War

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During the Civil War, St. Louis was under martial law. The city was divided to the core. A Most Unsettled State conveys this precarious dynamic through the pens of those who experienced it. Author NiNi Harris collects memoirs, letters, sermons, and accounts that reveal a critical time in a volatile place.

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Zero cases were reported in the 24 hours between 20:00 on Friday and 20:00 on Saturday - the first time this has happened since 9 June. The state of Victoria - epicentre of Australia's second wave ...

Australia records zero Covid-19 cases for first time in ...

most unsettled state first person accounts of st louis during the civil war by nini harris a most unsettled state first person accounts of st louis during the civil war included the women who nursed the wounded soldiers the ministers who were appalled by slavery and southern sympathizers whose resentment grew as the union gained control of

A Most Unsettled State First Person Accounts Of St Louis ...

A Most Unsettled State; First Person Accounts of St. Louis During the Civil War, by NiNi Harris. St. Louis: Reedy Press, 2013. Many people don't automatically think of St. Louis when the Civil War is mentioned, but the city has many interesting stories associated with the war. St. Louis was under martial law and divided to its core during the Civil War years

A Most Unsettled State; First Person Accounts of St. Louis ...

Joe Biden has claimed the first victory of election day, winning all five votes in a small New Hampshire town. The results in Dixville Notch, near the Canadian border, were a sweep for the former ...

Joe Biden claims first election day victory in New ...

BRITS faces a -3C lockdown freeze as a 1,000 mile-wide "Greenland cold bubble" causes the coldest Bonfire Night for

decades. Another two inches' rain will hit, with more floods and 20ft waves ...

During the Civil War, St. Louis was under martial law. The city was divided to the core. A Most Unsettled State conveys this precarious dynamic through the pens of those who experienced it. Author NiNi Harris collects memoirs, letters, sermons, and accounts that reveal a critical time in a volatile place. Learn firsthand about the women who nursed wounded soldiers, the ministers who were appalled by slavery, and Southern sympathizers whose resentment grew as the Union gained control of St. Louis. The book contains eyewitness accounts of significant events that occurred in the streets, not to mention the writers' insights and feelings. Learn firsthand how Julia Dent Grant responded to the news about the Siege of Vicksburg and how her "neighbors were all Southern in sentiment and could not believe that [she] was not." Experience Camp Jackson through the eyes of then-civilian William Tecumseh Sherman, who, with his seven-year-old son Willie at his side, "heard the balls cutting the leaves above our heads, and saw several men and women running in all directions, some of whom were wounded."

"The history of Bellefontaine Cemetery in St. Louis is told through the stories of those who are buried there. Cemetery records and interviews with insiders inform the research"--Provided by publisher.

Isham Green Harris rose to prominence as leader of the southern rights wing of the Democratic Party in the 1850's. During the secession crisis of 1861, he used his influence and constitutional power as governor to trample on the Tennessee constitution in order to align Tennessee with the Confederacy; he tirelessly supported the Confederate war effort. When the war ended, he went into voluntary and temporary exile in Mexico, returning home in late 1867. He eventually became the best known of the state's Bourbon Democrats and was elected United States Senator in 1877, remaining in that office until his death.

Black Lives and Spatial Matters is a call to reconsider the epistemic violence that is committed when scholars, policymakers, and the general public continue to frame Black precarity as just another racial, cultural, or ethnic conflict that can be solved solely through legal, political, or economic means. Jodi Rios argues that the historical and material production of blackness-as-risk is foundational to the historical and material construction of our society and certainly foundational to the construction and experience of metropolitan space. She also considers how an ethics of lived blackness—living fully and visibly in the face of forces intended to dehumanize and erase—can create a powerful counter point to blackness-as-risk. Using a transdisciplinary methodology, Black Lives and Spatial Matters studies cultural, institutional, and spatial politics of race in North St. Louis County, Missouri, as a set of practices that are intimately connected to each other and to global histories of race and race-making. As such, the book adds important insight into the racialization of metropolitan space and people in the United States. The arguments presented in this book draw from fifteen years of engaged research in North St. Louis County and rely on multiple disciplinary perspectives and local knowledge in order to study relationships between interconnected practices and phenomena.

"Surging sea levels are inundating the coasts." "Hurricanes and tornadoes are becoming fiercer and more frequent." "Climate change will be an economic disaster." You've heard all this presented as fact. But according to science, all of these statements are profoundly misleading. When it comes to climate change, the media, politicians, and other prominent voices have declared that "the science is settled." In reality, the long game of telephone from research to reports to the popular media is corrupted by misunderstanding and misinformation. Core questions—about the way the climate is responding to our influence, and what the impacts will be—remain largely unanswered. The climate is changing, but the why and how aren't as clear as you've probably been led to believe. Now, one of America's most distinguished scientists is clearing away the fog to explain what science really says (and doesn't say) about our changing climate. In *Unsettled: What Climate Science Tells Us, What It Doesn't, and Why It Matters*, Steven Koonin draws upon his decades of experience—including as a top science advisor to the Obama administration—to provide up-to-date insights and expert perspective free from political agendas. Fascinating, clear-headed, and full of surprises, this book gives readers the tools to both understand the climate issue and be savvier consumers of science media in general. Koonin takes readers behind the headlines to the more nuanced science itself, showing us where it comes from and guiding us through the implications of the evidence. He dispels popular myths and unveils little-known truths: despite a dramatic rise in greenhouse gas emissions, global temperatures actually decreased from 1940 to 1970. What's more, the models we use to predict the future aren't able to accurately describe the climate of the past, suggesting they are deeply flawed. Koonin also tackles society's response to a changing climate, using data-driven analysis to explain why many proposed "solutions" would be ineffective, and discussing how alternatives like adaptation and, if necessary, geoengineering will ensure humanity continues to prosper. *Unsettled* is a reality check buoyed by hope, offering the truth about climate science that you aren't getting elsewhere—what we know, what we don't, and what it all means for our future.

A nineteenth-century attack by Native Americans on a Presbyterian mission in what would become the Oregon Territory proved to be a turning point in the history of the American West. This book examines the tangled legacy of that event. In 1836, Marcus and Narcissa Whitman, devout missionaries from upstate New York, established a Presbyterian mission on Cayuse Indian land near what is now the fashionable wine capital of Walla Walla, Washington. Eleven years later, a group of Cayuses killed the Whitmans and eleven others in what became known as the Whitman Massacre. The attack led to a war of retaliation against the Cayuse; the extension of federal control over the present-day states of Washington, Oregon, Idaho, and parts of Montana and Wyoming; and martyrdom for the Whitmans. Today, the Whitmans are more likely to be demonized as colonizers than revered as heroes. Historian and journalist Cassandra Tate takes a fresh look at the personalities, dynamics, disputes, social pressures, and shifting legacy of a pivotal event in the history of the American West.

Winner of the 2021 Costa Novel Award Finalist for the Women's Prize in Fiction Named a Best Book of the Month by Entertainment Weekly, PopSugar, Bustle, Chicago Review of Books, PureWow, a Best Book of Summer by Daily Beast and one of Good Housekeeping's Best Books of 2021 "Full of dramatic twists and turns right up until its moving, beautiful end."

—NPR Books At fifty-one years old, twins Jeanie and Julius still live with their mother, Dot, in rural isolation in the English countryside. The cottage they have shared their entire lives is their only protection against the modernizing world around them. Inside its walls, they make music, and in its garden, they grow everything they need to survive. To an outsider, it looks like poverty; to them, it is home. But when Dot dies unexpectedly, the world they've so carefully created begins to fall apart. The cottage they love, and the security it offered, is taken back by their landlord, exposing the twins to harsh truths and even harsher realities. Seeing a new future, Julius becomes torn between the loyalty he feels towards his sister and his desire for independence, while Jeanie struggles to find work and a home for them both. And just when it seems there might be a way forward, a series of startling secrets from their mother's past come to the surface, forcing the twins to question who they are, and everything they know of their family's history. In *Unsettled Ground*, award-winning author Claire Fuller masterfully builds a tale of sacrifice and hope, of homelessness and hardship, of love and survival, in which two marginalized and remarkable people uncover long-held family secrets and, in their own way, repair, recover, and begin again.

Chronicles the revolution of ideas that preceded--and led to--the start of the Civil War, looking at a diverse cast of characters and the actions of citizens throughout the country in their efforts to move beyond compromise and end slavery. Reprint.

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