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Age Of Context Le

Our North Star is rationality - that means we strive for helping our audience to achieve balance in this chaotic world.

Alec Hogg ' s Inbox: Our North Star is rationality

Politics and the Limits of Pluralism in Mohamed Arkoun and Abdenour Bidar - Volume 54 Issue 2 ...

Politics and the Limits of Pluralism in Mohamed Arkoun and Abdenour Bidar

Cruella Moments - It is not the Indigenous to whom we should first look for evidence of primeval blackness, but to the Conquistadores ...

Cruella Moments in Peru

Hollywood actress Julianne Moore is leading the charge to flip the script on how women are commonly referenced after passing a certain age, calling for one term in particular to be scrapped entirely.

Hollywood actress Julianne Moore calls for end to ' sexist ' term ' ageing gracefully '

Marie Raymond mother of Yves Klein was also an interesting painter and a part of the French Avant Garde Post War Paris scene.

Marie Raymond And Post-War Avant Garde Painting In Paris

Kerri-Anne Kennerley was on her phone when she was spectacularly reminded of her most cherished memories with her late husband, John Kennerly.

Kerri-Anne Kennerley's touching tribute to her late husband as she shares unseen photo

He came into architecture through practice – first apprenticing at an architecture office in Lugano as a draftsman, starting from the age of 15. After high school ... Scarpa in Venice and shortly ...

“ Architecture Stands Out Because It Has Something to Say to its Context ” : In conversation with Mario Botta

"In context, the median length of in-hospital stay ... and the median duration of COVID-19 symptoms was 83 days. The median age of these patients was 64 years (range, 43 – 87 days); 63% were ...

Prolonged COVID-19 Common Among Patients With Lymphoma

The current stage of liberal democracy generates myriad grievances that fuel resentment, providing a basis for new waves of populist mobilization.

We Are Not Worthless: Resentment, Misrecognition and Populist Mobilization

All my approaches this week were with the aim of actually trying to help reassure those who are worried sick by recent changes in the management of coronavirus by Jersey ' s government ...

Treat us like adults. Let us have access to information that ' s freely available elsewhere in the developed world

MDes programmes Course Leaders: Simon Boussard, Ana ' s Jacquard, Arnaud Le Roi, Aude Chaigneau ... the most private areas of our lives. In this context, what happens to human interaction?

20 design projects by L' É cole de design Nantes Atlantique students

“ Nobody seemed to find it bizarre that Daniel came back to live with us as if nothing had happened, ” she wrote in her book Tout le Monde Savait ... At the age of 17, she became pregnant ...

Frenchwoman guilty of murdering stepfather after years of abuse

freediving is an age-old sport, but very modern in its current declination and with an amazing future potential". IOC Sheikh Ahmed Al-Fahad Al-Sabah then said: "It is an honor and a joy to be here on ...

CMAS PRESS RELEASE: FROM LE GRAND BLEU TO THE OLYMPIC DREAM

By placing this important term in the context of early modern political, doctrinal and intellectual debates, Emma Claussen demonstrates how politics can be understood in relation to the wider ...

Politics and ' Politiques' in Sixteenth-Century France

The buzzy Sundance film, an adaptation of an explosive 2015 tweet thread, demonstrates the trickiness of adapting internet virality for the big screen ...

The problem with Zola: can a viral tweet thread become a vital movie?

Kerri-Anne Kennerley has technology to thank for the latest memory she has been reminded of that she shared with her husband during their trip to the United States and they looked so happy.

Kerri-Anne Kennerley pays tribute to her late husband John Kennerely

Half an hour after visiting Wangechi Mutu ' s exhibition at the Legion of Honor in San Francisco recently, I found myself driving down Haight Street, the headquarters of West Coast hippiedom. The two ...

In San Francisco, arresting sculptures disrupt life at the intersection of Afrofuturism and hippie vibes

But when Bacot became pregnant at the age of 17 ... *Tout le Monde Savait* (Everyone Knew), is expected to be heard at a court in Chalon-sur-Saone, Burgundy, to add context to her actions.

Woman goes on trial for killing rapist stepfather-turned-husband after years of abuse

Apart from spreading the voting out over three days, allowing citizens over the age of 70 to cast their ballots ... particularly in the current context of burgeoning cyber attacks and fears ...

A fully up-to-date account of the evidence relating to the Middle Stone Age in Nigeria and the other countries of West Africa, based upon the author's own fieldwork and extensive personal knowledge of the region and its archaeology.

Seals and their Context in the Middle Ages offers an extensive overview of approaches to and the potential of sigillography, as well as introducing a wider readership to the range, interest and artistry of medieval seals. Seals were used throughout medieval society in a wide range of contexts: royal, governmental, ecclesiastical, legal, in trade and commerce and on an individual and personal level. The fourteen papers presented here, which originate from a conference held in Aberystwyth in April 2012, focus primarily on British material but there is also useful reference to continental Europe. The volume is divided into three sections looking at the history and use of seals as symbols and representations of power and prestige in a variety of institutional, dynastic and individual contexts, their role in law and legal practice, and aspects of their manufacture, sources and artistic attributes. Importantly and distinctively, the volume moves beyond the study of high status seals to consider such themes as the social and economic status of seal-makers, the nature and meaning _ including reflections of deliberate wit and boastfulness _ of specific motifs employed at various levels of society, and the distribution of seals in relation to the location of, for instance, religious institutions and along major routeways. In so doing, it sets out ways in which sigillography can open new pathways into the study of non-elites and their cultures in medieval society.

This edited volume uses a feminist approach to explore the economic implications of the complex interrelationship between gender and time use. Household composition, sexuality, migration patterns, income levels, and race/ethnicity are all considered as important factors that interact with gender and time use patterns. The book is split in two sections: The macroeconomic portion explores cutting edge issues such as time poverty and its relationship to income poverty, and the macroeconomic effects of recession and austerity; while the microeconomic section studies topics such as differences by age, activity sequencing, and subjective well-being of time spent. The chapters also examine a range of age groups, from the labor of school-age children to elderly caregivers, and analyze time use in Argentina, Australia, Canada, China, Finland, India, Korea, South Africa, Tanzania, Turkey, and the United States. Each chapter provides a substantial introduction to the academic literature of its focus and is written to be revealing to researchers and accessible to students and policymakers.

Proceedings of the First International Colloquium on Philosophy, Science, and Technology in the Middle Ages - September 1973

A distinguished international team of historians examines the dynamics of global and regional change in the late eighteenth and nineteenth centuries. Providing uniquely broad coverage, encompassing North and South America, the Caribbean, Europe, Africa, the Middle East, South and Southeast Asia, and China, the chapters shed new light on this pivotal period of world history. Offering fresh perspectives on: • the American, French, and Haitian Revolutions • the break-up of the Iberian empires • the Napoleonic Wars. The volume also presents ground-breaking treatments of world history from an African perspective, of South Asia's age of revolutions, and of stability and instability in China. The first truly global account of the causes and consequences of the transformative 'Age of Revolutions', this collection presents a strikingly novel and comprehensive view of the revolutionary era as well as rich examples of global history in practice.

'In Context: the Reade Festschrift' is a collection of invited and peer-reviewed essays by friends and colleagues of Julian Edgeworth Reade, sometime Mesopotamia curator at the British Museum from 1975 to 2000. Here is fresh work from which any reader can gain a new appreciation of the importance of the ancient Near East.

The Roman de la rose in its Philosophical Context offers a new interpretation of the long and complex medieval allegorical poem written by Guillaume de Lorris and Jean de Meun in the thirteenth century, a work that became one of the most influential works of vernacular literature in the European Middle Ages. The scope and sophistication of the poem's content, especially in Jean's continuation, has long been acknowledged, but this is the first book-length study to offer an in-depth analysis of how the Rose draws on, and engages with, medieval philosophy, in particular with the Aristotelianism that dominated universities in the thirteenth century. It considers the limitations and possibilities of approaching ideas through the medium of poetic fiction, whose lies paradoxically promise truth and whose ambiguities and self-contradiction make it hard to discern its positions. This indeterminacy allows poetry to investigate the world and the self in ways not available to texts produced in the Scholastic context of universities, especially those of the University of Paris, whose philosophical controversies in the 1270s form the backdrop against which the poem is analysed. At the heart of the Rose are the three ideas of art, nature, and ethics, which cluster around its central subject: love. While the book offers larger claims about the Rose's philosophical agenda, different chapters consider the specifics of how it draws on, and responds to, Roman poetry, twelfth-century Neoplatonism, and thirteenth-century Aristotelianism in broaching questions about desire, epistemology, human nature, the imagination, primitivism, the philosophy of art, and the ethics of money.

Direct object omission is a general occurrence, observed in varying degrees across the world's languages. The expression of verbal transitivity in small children begins with the regular use of verbs without their object, even where object omissions are illicit in the ambient language. Grounded in generative grammar and learnability theory, this book presents a comprehensive view of experimental approaches to object acquisition, and is the first to examine how children rely on the lexical, structural and pragmatic components to unravel the system. The results presented lead to the hypothesis that missing objects in child language should not be seen as a deficit but as a continuous process of knowledge integration. The book argues for a new model of how this aspect of grammar is innately represented from birth. Ideal reading for advanced students and researchers in language acquisition and syntactic theory, the book's opening and closing chapters are also suitable for non-specialist readers.

Medieval Architecture and its Intellectual Context reflects the range of Peter Kidson's own interests and are united in following his approach to medieval architecture and art: a determination to see buildings and objects in the intellectual terms of the time in which they were created.