

Angle Of Repose By Wallace Stegner Thedomore

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Angle of Repose is a 1971 novel by Wallace Stegner about a wheelchair-using historian, Lyman Ward, who has lost connection with his son and living family and decides to write about his frontier-era grandparents. It won the Pulitzer Prize for Fiction in 1972. The novel is directly based on the letters of Mary Hallock Foote, later published as A Victorian Gentlewoman in the Far West. Stegner's use of substantial passages from Foote's actual letters as the correspondence of his fictional character

~~Angle of Repose~~ ~~Wikipedia~~

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~~Angle of Repose (Modern Library): Amazon.co.uk: Stegner ...~~

An American masterpiece and iconic novel of the West by National Book Award and Pulitzer Prize winner Wallace Stegner--a deeply moving narrative of one family and the traditions of our national past. Lyman Ward is a retired professor of history, recently confined to a wheelchair by a crippling bone disease and dependant on others for his every need.

~~Angle of Repose: Amazon.co.uk: Stegner, Wallace ...~~

Angle of Repose is the Pulitzer-prize winning fictional work by Wallace Stegner awarded in 1972 that has become a contemporary classic. It was considered by Stegner to be the masterpiece of his literary career and substantial body of work.

~~Angle of Repose by Wallace Stegner - Goodreads~~

Wallace Stegner has said of his epic novel, "It's perfectly clear that if every writer is born to write one story, that's my story." It is a testament to the power of Stegner's prose and vision that Angle of Repose, winner of the 1972 Pulitzer Prize for fiction, can be appreciated as America's story as well. Based on the correspondence of the little-known 19th century writer, Mary Hallock Foote, the novel's heroes represent opposing but equally strong strains of the American ideal.

~~Angle of Repose | ReadingGroupGuides.com~~

Written by Wallace Stegner and released in 1971, Angle of Repose is a novel about Lyman Ward, a wheelchair-bound historian who decides to write about his frontier-era grandparents, particularly his grandmother, Susan Burling Ward. He hopes that their experiences will help him deal with his present situation.

~~Angle Of Repose Summary and Study Guide | SuperSummary~~

4.5 stars Thanks to EUROBOOK and my winning this book, I was able to get an advanced look into Wallace Stegner's newest book Angle Of Repose. Having been very much spooked by his Angle Of Repose, I was quite happy to once again enter the world of "spookdom" and read this story.

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Free download or read online Angle of Repose pdf (ePUB) book. The first edition of the novel was published in 1971, and was written by Wallace Stegner. The book was published in multiple languages including English, consists of 569 pages and is available in Paperback format. The main characters of this fiction, historical story are Lyman Ward, Susan Burling Ward.

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Download: Angle Of Repose, Written by Wallace Stegner, Publisher by Paw Prints, Release: 10 July 2009, Length: 557 pages, ISBN: 1442018976

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Angle of Repose Quotes Showing 1-30 of 97. " Touch. It is touch that is the deadliest enemy of chastity, loyalty, monogamy, gentility with its codes and conventions and restraints. By touch we are betrayed and betray others ... an accidental brushing of shoulders or touching of hands ... hands laid on shoulders in a gesture of comfort that lies like a thief, that takes, not gives, that wants, not offers, that awakes, not pacifies.

~~Angle of Repose Quotes by Wallace Stegner~~

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The second half of the book explained what angle of repose meant in the context: it ' s a metaphor for two people who remain together although they having nothing in common. The story is about two married peopel whose lives were like two horizontal lines that never intersected; but, despite having nothing in common, they stayed together by remaining kind and respectful to each other.

~~Amazon.com: Angle of Repose (9781401872765): Stegner ...~~

[9780140169300] Wallace Stegner's Pultizer Prize-winning novel is a story of discovery—personal, historical, and geographical. Confined to a wheelchair, retired...

~~9780140169300—Angle of Repose by Wallace Stegner~~

Set in many parts of the West, Angle of Repose is a story of discovery--personal, historical, and geographical--that endures as Wallace Stegner's masterwork: an illumination of yesterday's reality that speaks to today's. "Angle of Repose is a long, intricate, deeply rewarding novel," wrote William Abrahams in the Atlantic Monthly.

~~Angle of Repose (Penguin Twentieth-Century Classics ...~~

Angle of Repose is a 1972 Pulitzer Prize – winning novel by Wallace Stegner about a wheelchair-using historian, Lyman Ward, who has lost connection with his son and living family and decides to write about his frontier-era grandparents. It won the Pulitzer Prize for Fiction in 1972.

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~~Angle of Repose by Wallace Stegner, Penguin - AbeBooks~~

An American masterpiece and iconic novel of the West by National Book Award and Pulitzer Prize winner Wallace Stegner--a deeply moving narrative of one family and the traditions of our national...

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An American masterpiece and iconic novel of the West by National Book Award and Pulitzer Prize winner Wallace Stegner—a deeply moving narrative of one family and the traditions of our national past.

Stegner's Pulitzer Prize-winning novel is the story of four generations in the life of an American family. A wheelchair-bound retired historian embarks on a monumental quest: to come to know his grandparents, now long dead. The unfolding drama of the story of the American West sets the tone for Stegner's masterpiece.

Stegner's Pulitzer Prize-winning novel of personal, historical, and geographic discovery Confined to a wheelchair, retired historian Lyman Ward sets out to write his grandparents' remarkable story, chronicling their days spent carving civilization into the surface of America's western frontier. But his research reveals even more about his own life than he's willing to admit. What emerges is an enthralling portrait of four generations in the life of an American family. "Cause for celebration . . . A superb novel with an amplitude of scale and richness of detail altogether uncommon in contemporary fiction." —The Atlantic Monthly "Brilliant . . . Two stories, past and present, merge to produce what important fiction must: a sense of the enchantment of life." —Los Angeles Times This Penguin Classics edition features an introduction by Jackson J. Benson. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Traces the lives and fortunes of four generations of one family as they attempt to build a life for themselves in the American West.

Introduction by Terry Tempest Williams Afterword by T. H. Watkins Called a “ magnificently crafted story . . . brimming with wisdom ” by Howard Frank Mosher in The Washington Post Book World, Crossing to Safety has, since its publication in 1987, established itself as one of the greatest and most cherished American novels of the twentieth century. Tracing the lives, loves, and aspirations of two couples who move between Vermont and Wisconsin, it is a work of quiet majesty, deep

compassion, and powerful insight into the alchemy of friendship and marriage.

Literary agent Joe Allston, the central character of Stegner's novel *All the Little Live Things*, is now retired and, in his own words, 'just killing time until time gets around to killing me.' His parents and his only son are long dead, leaving him with neither ancestors nor descendants, tradition nor ties. His job, trafficking the talent of others, had not been his choice. He passes through life as a spectator. A postcard from an old friend causes Allston to return to the journals of a trip he and his wife had taken years before, a journey to his mother's birthplace, where he'd sought a link with the past. The memories of that trip, both grotesque and poignant, move through layers of time and meaning, and reveal that Joe Allston isn't quite spectator enough. Wallace Stegner was the author of, among other works of fiction, *Remembering Laughter* (1973); *The Big Rock Candy Mountain* (1943); *Joe Hill* (1950); *All the Little Live Things* (1967, Commonwealth Club Gold Medal); *A Shooting Star* (1961); *Angle of Repose* (1971, Pulitzer Prize); *Recapitulation* (1979); *Crossing to Safety* (1987); and *Collected Stories* (1990). His nonfiction includes *Beyond the Hundredth Meridian* (1954); *Wolf Willow* (1963); *The Sound of Mountain Water* (essays, 1969); *The Uneasy Chair: A Biography of Bernard deVoto* (1964); *American Places* (with Page Stegner, 1981); and *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* (1992). Three short stories have won O.Henry prizes, and in 1980 he received the Robert Kirsch Award from the Los Angeles Times for his lifetime literary achievements.

Bo Mason, his wife, Elsa, and their two boys live a transient life of poverty and despair. Drifting from town to town and from state to state, the violent, ruthless Bo seeks out his fortune - in the hotel business, in new farmland and eventually, in illegal rum-running through the treacherous back roads of the American Northwest. In this affecting narrative, Wallace Stegner portrays more than thirty years in the life of the Mason family as they struggle to survive during the lean years of the early twentieth century. Wallace Stegner was the author of, among other works of fiction, *Remembering Laughter* (1973); *Joe Hill* (1950); *All the Little Live Things* (1967, Commonwealth Club Gold Medal); *A Shooting Star* (1961); *Angle of Repose* (1971, Pulitzer Prize); *The Spectator Bird* (1976, National Book Award); *Recapitulation* (1979); *Crossing to Safety* (1987); and *Collected Stories* (1990). His nonfiction includes *Beyond the Hundredth Meridian* (1954); *Wolf Willow* (1963); *The Sound of Mountain Water* (essays, 1969); *The Uneasy Chair: A Biography of Bernard deVoto* (1964); *American Places* (with Page Stegner, 1981); and *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* (1992). Three short stories have won O.Henry prizes, and in 1980 he received the Robert Kirsch Award from the Los Angeles Times for his lifetime literary achievements.

Joe Allston, the retired literary agent of Stegner's National Book Award-winning novel, *The Spectator Bird*, returns in this disquieting and keenly observed novel. Scarred by the senseless death of their son and baffled by the engulfing chaos of the 1960s, Allston and his wife, Ruth, have left the coast for a California retreat. And although their new home looks like Eden, it

also has serpents: Jim Peck, a messianic exponent of drugs, yoga, and sex; and Marian Catlin, an attractive young woman whose otherworldly innocence is far more appealing—and far more dangerous.

The definitive sequel to New York Times bestseller *How the Scots Invented the Modern World* is a magisterial account of how the two greatest thinkers of the ancient world, Plato and Aristotle, laid the foundations of Western culture—and how their rivalry shaped the essential features of our culture down to the present day. Plato came from a wealthy, connected Athenian family and lived a comfortable upper-class lifestyle until he met an odd little man named Socrates, who showed him a new world of ideas and ideals. Socrates taught Plato that a man must use reason to attain wisdom, and that the life of a lover of wisdom, a philosopher, was the pinnacle of achievement. Plato dedicated himself to living that ideal and went on to create a school, his famed Academy, to teach others the path to enlightenment through contemplation. However, the same Academy that spread Plato's teachings also fostered his greatest rival. Born to a family of Greek physicians, Aristotle had learned early on the value of observation and hands-on experience. Rather than rely on pure contemplation, he insisted that the truest path to knowledge is through empirical discovery and exploration of the world around us. Aristotle, Plato's most brilliant pupil, thus settled on a philosophy very different from his instructor's and launched a rivalry with profound effects on Western culture. The two men disagreed on the fundamental purpose of the philosophy. For Plato, the image of the cave summed up man's destined path, emerging from the darkness of material existence to the light of a higher and more spiritual truth. Aristotle thought otherwise. Instead of rising above mundane reality, he insisted, the philosopher's job is to explain how the real world works, and how we can find our place in it. Aristotle set up a school in Athens to rival Plato's Academy: the Lyceum. The competition that ensued between the two schools, and between Plato and Aristotle, set the world on an intellectual adventure that lasted through the Middle Ages and Renaissance and that still continues today. From Martin Luther (who named Aristotle the third great enemy of true religion, after the devil and the Pope) to Karl Marx (whose utopian views rival Plato's), heroes and villains of history have been inspired and incensed by these two master philosophers—but never outside their influence. Accessible, riveting, and eloquently written, *The Cave and the Light* provides a stunning new perspective on the Western world, certain to open eyes and stir debate. Praise for *The Cave and the Light* “A sweeping intellectual history viewed through two ancient Greek lenses . . . breezy and enthusiastic but resting on a sturdy rock of research.” —Kirkus Reviews “Examining mathematics, politics, theology, and architecture, the book demonstrates the continuing relevance of the ancient world.” —Publishers Weekly “A fabulous way to understand over two millennia of history, all in one book.” —Library Journal “Entertaining and often illuminating.” —The Wall Street Journal

Wallace Stegner weaves together fiction and nonfiction, history and impressions, childhood remembrance and adult reflections in this unusual portrait of his boyhood. Set in Cypress Hills in southern Saskatchewan, where Stegner's family homesteaded from 1914 to 1920, *Wolf Willow* brings to life both the pioneer community and the magnificent landscape that surrounds it. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and

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disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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