

## Bach Music In The Castle Of Heaven

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~~Jauchzet, Frohlocket! The Start of John Eliot Gardiner's Bach Cantata Pilgrimage (1999)~~

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~~What Gardiner attempts to do in “ Bach: Music in the Castle of Heaven ” is to explore Bach ’ s life primarily through his music – more specifically, his cantatas, passions, and other vocal works. In this, I think Gardiner succeeds very well.~~

~~Bach: Music in the Castle of Heaven: Gardiner, John Eliot ...~~

~~Not to proclaim that an author's first book will necessarily stand as his magnum opus, but it is hard to imagine what the English maestro John Eliot Gardiner, 70, might do to surpass Bach: Music in the Castle of Heaven in its commitment, scope and comprehensiveness... In his thoroughgoing discussions of Bach's music, Mr. Gardiner can be forgiven for favoring the works he knows best in a practical sense, the texted sacred music: the cantatas, the Passions, the Mass in B minor, the motets. More ...~~

~~Bach: Music in the Castle of Heaven by John Eliot Gardiner ...~~

~~Music in The Castle of Heaven is such a book. The music director, John Elliot Gardner, who has conducted nearly the entirety of Johann Sebastian Bach catalog, has set out in these pages of how Bach made his music. From the portrait of Bach which stared at him when he was a small boy to as a conductor of a orchestra in which one learning is on going.~~

~~Bach: Music in the Castle of Heaven by John Eliot Gardiner~~

~~"From one of Bach's greatest living interpreters: a landmark study which explains in wonderful detail how the composer worked, how his music is constructed, how it achieves its effects--and what it can tell us about Bach the man. Johann Sebastian Bach is one of the most famously unfathomable composers in the history of music.~~

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~~This historical and musical dissonance comes across throughout Bach: Music in the Castle of Heaven, which can be frustrating to a thoughtful, Lutheran reader. One of the greatest challenges for any historian trying to tackle the life and work of Johann Sebastian Bach is the fact that Bach left so little in the way of personal diaries and intimate family correspondence.~~

~~Bach: Music in the Castle of Heaven | Wisconsin Lutheran ...~~

~~Bach : music in the castle of heaven. [John Eliot Gardiner] -- "An unprecedented book about one of the greatest of all composers, by his greatest modern interpreter. Johann Sebastian Bach is one of the most famously unfathomable composers in the history of ...~~

~~Bach : music in the castle of heaven (Book, 2013 ...~~

~~Library of Congress Cataloging-in-Publication Data Gardiner, John Eliot. Bach : music in the castle of heaven / by John Eliot Gardiner.—First American edition. pages ; cm ISBN 978-0-375-41529-6 (hardback) 1. Bach, Johann Sebastian, 1685 – 1750. 2.~~

~~Bach: Music in the Castle of Heaven | John Eliot Gardiner ...~~

~~Peter Williams (Bach's Organ Music) at the 2012 American Bach Society conference on Bach's organ music suggested in his keynote address that perhaps Bach performers and scholars should spend less time looking at notes and more at his life, especially early connections to Hamburg.~~

~~Bach Book: Bach: Music in the Castle of Heaven [by John ...~~

~~Bach: Music in the Castle of Heaven By John Eliot Gardiner Knopf, 628 pages, \$35 A service is held at the St. Thomas Church in Leipzig, Germany, where Bach worked as Kapellmeister from 1723 to ...~~

~~Book Review: 'Bach: Music in the Castle of Heaven' by John ...~~

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~~Title: Bach: Music in the Castle of Heaven By: John Eliot Gardiner Format: Paperback Number of Pages: 672 Vendor: Vintage Publication Date: 2015:~~

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In " Bach: Music in the Castle of Heaven, " citing evidence unearthed in East German archives, Gardiner constructs a harrowing picture of Bach ' s schooling in the towns of Eisenach and Ohrdruf, where...

~~Book review: ' Bach: Music in the Castle of Heaven ' by John ...~~

This has entailed piecing together the few biographical shards, scrutinizing the music, and watching for those instances when Bach ' s personality seems to penetrate the fabric of his notation. Gardiner ' s aim is " to give the reader a sense of inhabiting the same experiences and sensations that Bach might have had in the act of music-making.

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What Gardiner attempts to do in " Bach: Music in the Castle of Heaven " is to explore Bach ' s life primarily through his music – more specifically, his cantatas, passions, and other vocal works. In this, I think Gardiner succeeds very well.

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