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CINEMA AND ART. The marriage of art and cinema through genre in American cinema often resulted in the identification of art with elitism and deception. In European film history, the post-World War II art film developed in the film industries of France, Germany, and Italy. The film theorist and historian David Bordwell has argued that the "European art film" is more of a mode than a genre because its stylistic conventions stem from a general opposition to the rules of Hollywood cinema.

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