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Thurlow, C. (2006). From statistical panic to moral panic: The metadiscursive construction and popular exaggeration of new media language in the print media. *Journal of Computer Mediated Communication*, 11(3). Aiello, G. & Thurlow, C. (2006). Symbolic capitals: Visual discourse and intercultural exchange in the European Capital of Culture scheme. *Language and Intercultural Communication*, 6(2), 148-162. Reprinted (2006) in *ESiA eMonitor*, Issue 2.

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Thurlow, C. (ed.). (2009). Young People, Mediated Discourse and Communication Technologies. Special issue of the Journal of Computer Mediated Communication, 14 (4).

This title offers students a task-based introduction to the nature of computer-mediated communication and the impact of the internet on social interaction and hence on identities, relationships and communities.

This book offers students a task-based introduction to Computer-Mediated Communication and the impact of the internet on social interaction. Divided into four parts which require students to learn, (theory), critique, (current issues), explore, (methods), and reflect, (practice), the book aims to: Provide a foundation to the social and communicative nature of information and communication technologies Enable students to engage with the key theoretical issues associated with CMC Equip students with the necessary research and technical skills as a stimulus to independent enquiry. In spite of the rapidly increasing interest in Internet Studies and CMC and the introduction of many university courses in the area, no specialised, introductory textbook exists. This coursebook responds to the need for such a text. Aimed primarily at communication students, this book would also be useful as a sourcebook for students of media, sociology, psychology and English Language Studies. Companion website resources can be found at <http://crispinthurlow.net/cmc/>

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computer-mediated communication and the impact of the internet on social interaction and hence on identities, relationships and communities.

Excerpt Open publication The present handbook provides an overview of the pragmatics of language and language use mediated by digital technologies. Computer-mediated communication (CMC) is defined to include text-based interactive communication via the Internet, websites and other multimodal formats, and mobile communication. In addition to 'core' pragmatic and discourse-pragmatic phenomena the chapters cover pragmatically-focused research on types of CMC and pragmatic approaches to characteristic CMC phenomena. Reduced series price (print) available! > For orders, please contact degruyter@de.rhenus.com.

Chapters cover a range of communicative contexts (journalism, gaming, tourism, leisure, performance, public debate), communicators (professional and lay, young people and adults, intimates and groups), and languages (Irish, Hebrew, Chinese, Finnish, Japanese, German, Greek, Arabic, and French).

Elite Discourse examines how language and communication – or just discourse – define, mediate and legitimize class privilege. It does so from the perspective of those people and places who often stand to gain most from inequality. Collectively, chapters consider language and communication that is elitist in its appeal to distinction, excellence and superiority; they also describe the ways in which various groups and institutions lay claim to ‘eliteness’ as a way to position themselves (or to be positioned by others) as elite or non-elite. As such, chapters are concerned as much with discourse about elite status as they are with the discourse of elites – those groups commonly defined by their material wealth, political control, or demographic rarity. Ultimately, Elite Discourse views ‘elite’ as something we do, rather than something we necessarily have or are. Indeed, elite status

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and eliteness point us to the rhetorical strategies by which many people differentiate themselves and by which they access symbolic-material resources for shoring up their status, privilege and power. This book was originally published as a special issue of *Social Semiotics*.

"This book investigates the way humans communicate through the medium of information technology gadgets, focusing on the linguistic, literacy and educational aspects of computer-mediated communication"--Provided by publisher.

This innovative edited collection presents new insights into emerging debates around digital communication practices. It brings together research by leading international experts to examine methods and approaches, multimodality, face and identity, across five thematically organised sections. Its contributors revise current paradigms in view of past, present, and future research and analyse how users deploy the wealth of multimodal resources afforded by digital technologies to undertake tasks and to enact identity. In its concluding section it identifies the ideologies that underpin the construction of digital texts in the social world. This important contribution to digital discourse studies will have interdisciplinary appeal across the fields of linguistics, socio-linguistics, pragmatics, discourse analysis, gender studies, multimodality, media and communication studies.

Our everyday lives are increasingly being lived through electronic media, which are changing our interactions and our communications in ways that we are only beginning to understand. In *Discourse 2.0: Language and New Media*, editors Deborah Tannen and Anna Marie Trester team up with top scholars in the field to shed light on the ways language is being used in, and shaped by, these new media contexts. Topics explored include: how Web 2.0 can be conceptualized and theorized; the role of English on the worldwide web; how use of social media such as Facebook and texting shape communication with family and friends; electronic discourse and assessment in educational and

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other settings; multimodality and the "participatory spectacle" in Web 2.0; asynchronicity and turn-taking; ways that we engage with technology including reading on-screen and on paper; and how all of these processes interplay with meaning-making. Students, professionals, and individuals will discover that Discourse 2.0 offers a rich source of insight into these new forms of discourse that are pervasive in our lives.

The first dedicated volume of its kind, *Visualizing Digital Discourse* brings together sociolinguists and discourse analysts examining the role of visual communication in digital media. The volume showcases work from leading, established and emerging scholars from across Europe, covering a diverse range of digital media platforms such as messaging, video-chat, gaming and wikis; visual modalities such as emojis, video and layout; methodologies like discourse analysis, ethnography and conversation analysis; as well as data from different languages. With an opening chapter by Rodney Jones, the volume is organized into three parts: *Besides Words and Writing*, *The Social Life of Images*, and *Designing Multimodal Texts*. From the perspective of these broad domains, chapters tackle some of the major ideological, interactional and institutional implications of visuality for digital discourse studies. The first part, beginning with a co-authored chapter by Crispin Thurlow, focuses on micro-level visual practices and their macro-level framing – all with particular regard for emojis. The second part, beginning with a chapter from Sirpa Leppänen, examines the ways visual resources are used for managing personal relations, and the wider cultural politics of visual representation in these practices. The third part, beginning with a chapter by Hartmut Stöckl, considers organizational contexts where users deploy visual resources for more transactional, often commercial ends.

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