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Dissertations aren't walls to scale or battles to fight; they are destinations along the path to a professional career. This friendly guide helps doctoral students develop and write their dissertations, using travel as a metaphor. This time-tested method comes from the authors' successful work at the Denver-based Scholars' Retreat.

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Dissertation help can often come in the form of a student adviser. This is someone who has the knowledge and experience to guide you through the process. You can also try to write your own dissertation on your own and struggle with things that are new and difficult to you. Alternatively, you can opt for the help of a professional dissertation ...

Your dissertation is not a hurdle to jump or a battle to fight; as this handbook makes clear, your dissertation is the first of many destinations on the path of your professional career. Destination Dissertation guides you to the successful completion of your dissertation by framing the process as a stimulating and exciting trip—one that can be completed in fewer than nine months and by following twenty-nine specific steps. Sonja Foss and William Waters—your guides on this trip—explain concrete and efficient processes for completing the parts of the dissertation that tend to cause the most delays: conceptualizing a topic, developing a pre-proposal, writing a literature review, writing a proposal, collecting and analyzing data, and writing the last chapter. This guidebook is crafted for use by students in all disciplines and for both quantitative and qualitative dissertations, and incorporates a wealth of real-life examples from every step of the journey.

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Dissertations aren't walls to scale or battles to fight; they are destinations along the path to a professional career. This friendly guide helps doctoral students develop and write their dissertations, using travel as a metaphor. This time-tested method comes from the authors' successful work at the Denver-based Scholars' Retreat. Following concrete and efficient steps for completing each part of the dissertation, it includes a wealth of examples from throughout the dissertation process, such as creating the dissertation proposal and coding data. Essential for all PhD candidates!

Expert writing advice from the editor of the Boston Globe best-seller, *The Writer's Home Companion* Dissertation writers need strong, practical advice, as well as someone to assure them that their struggles aren't unique. Joan Bolker, midwife to more than one hundred dissertations and co-founder of the Harvard Writing Center, offers invaluable suggestions for the graduate-student writer. Using positive reinforcement, she begins by reminding thesis writers that being able to devote themselves to a project that truly interests them can be a pleasurable adventure. She encourages them to pay close attention to their writing method in order to discover their individual work strategies that promote productivity; to stop feeling fearful that they may disappoint their advisors or family members; and to tailor their theses to their own writing style and personality needs. Using field-tested strategies she assists the student through the entire thesis-writing process, offering advice on choosing a topic and an advisor, on disciplining one's self to work at least fifteen minutes each day; setting short-term deadlines, on revising and defing the thesis, and on life and publication after the dissertation. Bolker makes writing the dissertation an enjoyable challenge.

Combining psychological support with a project management approach, an experienced dissertation coach shows readers how to overcome negativity and succeed beyond their own expectations.

The Elements of Inquiry covers the basic guidelines for graduate students doing an investigation or inquiry project. It distils the rubrics necessary for teaching research methods and completing research projects, and gives the student researcher a list of steps to follow to complete any type of inquiry project – including formal research projects such as doctoral dissertations. It was written to support the work of students in an educational leadership doctoral program, but it will also assist the research efforts of college students at any level in any discipline. The book begins by establishing the underlying philosophical concepts upon which all good research is based, preparing students to get down to the "nuts and bolts" of conducting their own research and evaluating the research of others. Fundamental concepts and rules of research are explained both for producers and consumers of social science and educational research. Numerous practical examples illustrate the steps in the research process presented in the text. There are end-of-chapter exercises for students to apply the concepts discussed in the chapter. Templates for organizing and presenting research provide students with a game plan for success with their research. The book ends with an up-to-date annotated bibliography of beginning and advanced research texts allowing students easy access to books that detail the more specialized research topics. While most research

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books detail one or more method in depth, this text provides a broad introduction to many techniques and models used in doctoral dissertations, and will be of particular value to those who are consumers of inquiry studies and research reports. Key to the overview provided is the annotated bibliography that leads the reader to the next stage of understanding or doing research.

This user-friendly guide helps students get started on--and complete--a successful doctoral dissertation proposal by accessibly explaining the process and breaking it down into manageable steps. Steven R. Terrell demonstrates how to write each chapter of the proposal, including the problem statement, purpose statement, and research questions and hypotheses; literature review; and detailed plan for data collection and analysis. Of special utility, end-of-chapter exercises serve as building blocks for developing a full draft of an original proposal. Numerous case study examples are drawn from across the social, behavioral, and health science disciplines. Appendices present an exemplary proposal written three ways to encompass quantitative, qualitative, and mixed-methods designs. User-Friendly Features *"Let's Start Writing" exercises leading up to a complete proposal draft. *"Do You Understand?" checklists of key terms plus an end-of-book glossary. *End-of-chapter quizzes with answers. *Case study examples from education, psychology, health sciences, business, and information systems. *Sample proposal with three variants of the methods chapter: quantitative, qualitative, and mixed methods.

Unsustainable: Re-imagining Community Literacy, Public Writing, Service-Learning, and the University, edited by Jessica Restaino and Laurie Cella, explores short-lived university/community writing projects in an effort to rethink the long-held gold standard of long-term sustainability in community writing work. Contributors examine their own efforts in order to provide alternate models for understanding, assessing, and enacting university/community writing projects that, for a range of reasons, fall outside of traditional practice. This collection considers what has become an increasingly unified call for praxis, where scholar-practitioners explore a specific project that fell short of theorized best practice sustainability in order to determine not only the nature of what remains how and why we might find value in a community-based writing project that lacks long-term sustainability, for example but also how or why we might rethink, redefine, and reevaluate best practice ideals in the first place. In so doing, the contributors are at once responding to what has been an increasing acknowledgment in the field that, for a variety of reasons, many community-based writing projects do not go as initially planned, and also applying in praxis a framework for thinking about and studying such projects. Unsustainable represents the kind of scholarly work that some of the most recognizable names in the field have been calling for over the past five years. This book affirms that unpredictability is an indispensable factor in the field, and argues that such unpredictability presents in fact, demands a theoretical approach that takes these practical experiences as its base."

The authors present practical, proven strategies to improve school culture, including activities for developing collaborative work relationships, dealing appropriately with conflict, and fostering rapport.

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It's an uphill climb—but the view from the top makes it all worthwhile. A dissertation can be challenging, but this informative book helps you overcome the obstacles along the way. Using graphics, checklists, and sample forms, this guide readies you for each step of the process, including selecting the committee, getting acclimated to academic writing, preparing for your oral defense, and publishing your research. New features include: A chapter on ethical considerations Expanded coverage of digital data collection and the Internet More detailed information on conducting the literature review A discussion of how to develop a theoretical or conceptual framework

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