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Giotto, in full Giotto di Bondone, (born 1266–1276, Vespignano,

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near Florence [Italy] (died January 8, 1337, Florence), the most important Italian painter of the 14th century, whose works point to the innovations of the Renaissance style that developed a century later. For almost seven centuries Giotto has been revered as the father of European painting and the first of the great Italian ...

Giotto | Biography & Facts | Britannica

Giotto, Madonna Enthroned, c 1310, tempera on panel, Florentine proto-Renaissance style with French Gothic Influences. 20 years later, Giotto created his Madonna Enthroned painting to depict the proto-Renaissance Italian style. Cimabue was Giotto's mentor thus his style was similar in Greek Manner or classicism but with more Gothic features ...

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Cimabue and Giotto: Madonna Enthroned [ArtHistoryBuff.art](#)

Giotto di Bondone (Italian pronunciation: [ˈdʒotto di bonˈdoːne]; c. 1267 – January 8, 1337), known mononymously as Giotto (UK: / ˈdʒ i ˌ t oʊ /, US: / dʒ i ˈ t oʊ, ˈ dʒ ɒ t oʊ /) and Latinised as Giottus, was an Italian painter and architect from Florence during the Late Middle Ages. He worked during the Gothic/Proto-Renaissance period. Giotto's contemporary, the banker ...

Giotto - Wikipedia

He travelled with his master Cimabue to Rome in or around 1280, and then on to Assisi, where Cimabue had been commissioned to paint frescoes. It is thought that the fresco cycle, The life of St Francis, is Giotto's work, but this is disputed by some historians because of the differences between them and the frescoes in the

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Arena Chapel in Padua.

Giotto - Italian Renaissance Art.com

At an unknown date, probably around 1280, the Florentine artist Cimabue painted a celebrated Maestà for the church of Santa Trinita in Florence. Now housed in the city's Uffizi Gallery, this massive painting—over twelve feet tall and seven feet wide (12'8" x 7'4")—features Mary gazing out at the viewer.

Cimabue, Virgin and Child Enthroned, and Prophets (Santa ...

Giotto di Bondone (c. 1267 – January 8, 1337), known mononymously as Giotto (Italian: [ˈdʒoˈtto]) and Latinised as Giottus, was an Italian painter and architect from Florence during the Late Middle Ages.

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Giotto - 138 artworks - painting

At the end of the thirteenth century and beginning of the fourteenth, three great masters appeared who changed the course of painting: the Florentine Giotto di Bondone (1266/76–1337), the Roman Pietro Cavallini (ca. 1240–after ca. 1330), and the Sienese Duccio di Buoninsegna (active ca. 1278–1318).

Italian Painting of the Later Middle Ages | Essay | The ...

DR. STEVEN ZUCKER: We're in the Gemaldegalerie in Berlin looking at a really spectacular panel painting by Giotto. This is "The Entombment of Mary." And it shows the Virgin Mary tenderly being lowered into her tomb, but it also, simultaneously, shows her spirit rendered as an infant being cradled by Christ in Heaven. DR.

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Giotto, The Entombment of Mary (video) | Khan Academy
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Siena, Florence and Padua: Art, Society and Religion, 1280 ...
Giotto (fl. 1267 - 1336), also known as Tommaso Fiorentino, was an early Italian painter from Florence. His real name was Maso di Stefano or Tommaso di Stefano. Giotto's father, Maestro Stefano Fiorentino, "Stefano the Florentine", was himself a celebrated painter in the school of Giotto; his naturalism earned him the appellation "Scimmia della Natura", the "Ape of Nature" for his ...

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