

## Interpreting Anniversaries And Milestones At Museums And Historic Sites Interpreting History

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this interpreting anniversaries and milestones at museums and historic sites webinar will provide a wealth of ideas to jump start your anniversary planning everyone has an anniversary coming up why reinvent the wheel learn from what others have already accomplished in their own communities this webinar will discuss why people are drawn to celebrating and commemorating anniversaries in

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Interpreting Anniversaries and Milestones at Museums and Historic Sites is an invaluable resource for a wide range of cultural organizations that are attempting to plan an historical anniversary celebration or commemoration, including museums, churches, cities, libraries, colleges, arts organizations, science centers, historical societies, and historic house museums. As you plan a milestone ...

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Interpreting Anniversaries And Milestones At Museums And interpreting anniversaries and milestones at museums and historic sites is a wonderful resource for professionals at any museum or cultural site large or small who is looking forward to celebrating an anniversary or noteworthy event in the life of their organization

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Interpreting Anniversaries and Milestones at Museums and Historic Sites is an invaluable resource for a wide range of cultural organizations that are attempting to plan an historical anniversary celebration or commemoration, including museums, churches, cities, libraries, colleges, arts organizations, science centers, historical societies, and historic house museums. As you plan a milestone anniversary for your institution, learn from what others have already accomplished in their own communities. What worked? What didn't work? And why? The book begins with an examination of why people are drawn to celebrating and commemorating anniversaries in their own lives and in their communities, as well as the institutional benefits of planning this type of programming. The rest of the book features case studies of specific institutions that have planned and executed an anniversary celebration or commemoration. In-depth interviews with key staff members involved in the planning process at each organization provide the reader with ideas that can be adapted to their own celebrations, as well as pit-falls to avoid, funding opportunities, marketing plans, and visitor response. Chapters are organized by the type of anniversary activity: · Signature Events · Programs and Tours · Fundraising Campaigns · Exhibitions, Books and Documentaries · Audience Outreach and Community Involvement · Preservation · Partnerships · Commemorative Products and Souvenirs A wide range of sizes and types of organizations are represented from across the country and around the world, including the Smithsonian National Museum of American History, The Andy Warhol Museum, The Imperial War Museum, Mackinac State Historic Parks, Woodrow Wilson House, the National Corvette Museum, Stan Hywet, Cincinnati Preservation Society, the Fort Wayne Children's Zoo, the City of South Bend, and much more. Plans can be scaled up or down, depending on your institution's resources.

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Interpreting the Environment at Museums and Historic Sites is for anyone who wants to become a better steward of the environment and share lessons learned with others. The book provides a primer on "major problems" in researching about the environment and re-focuses thinking about the environment to thinking from the perspective of place and time.

This book shows how museums can create holistic, informative, and safe programming about slavery for children and young adults. Museums and historic sites that present a more accurate, inclusive slavery interpretation, draw more diverse visitors and enlighten those who already visit.

Interpreting Immigration at Museums and Historic Sites draws from the collective learning of the forty museums and historic sites that make up the Immigration and Civil Rights Network of the International Coalition of Sites of Conscience. Members of the Network have developed interpretive approaches that tap the power of place and history to open new dialogue on difficult subjects in a wide variety of contexts. The title considers the questions: How can museums use their collections and key stories as starting points for audience engagement around immigration past and present? How can museums move beyond the "we are a nation of immigrants" narrative - a narrative that does not resonate for all audiences? How can museums make opportunities for safe, open dialogue on immigration accessible to all stakeholders including both new immigrants and receiving communities? Interpreting Immigration includes strategies for the design, implementation, marketing and sustaining of programs that help visitors use the lens of history to address contemporary immigration issues and provides: Case studies from eight regionally diverse institutions including ethnic identity

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museums, immigration museums and local history sites Piloted and evaluated immigration program designs including models for exhibit development, art-based interpretation, school programs, adult programs and neighborhood walking tours Audience building strategies A tested evaluation toolkit for measuring institutional success Lessons learned through the National Dialogues on Immigration Project, a cross-regional series of public programs designed to spark a national conversation on critical immigration topics like citizenship, American identity, border control, freedom of movement, and civil liberties.

Interpreting Religion at Museums and Historic Sites encourages readers to consider the history of religion as integral to American culture and provides a practical guide for any museum to include interpretation of religious traditions in its programs and exhibits.

"This book is an invaluable guide for public historians and site practitioners who are responsible for interpretation and education. The book begins with a chronological primer on the national and international history of the woman suffrage movement"--

Public historians working at museums and historic sites focused on the Civil War era are tasked with interpreting a period of history that remains deeply controversial. Many visitors have strong connections to historic sites such as battlefields and artifacts as well as harbor strong convictions about the cause of the war, its consequences and the importance of slavery. Interpreting the Civil War at Museums and Historic Sites surveys how museums and historic sites approached these challenges and others during the Civil War sesquicentennial (2011-2015). In doing so, this book offers museums and history professionals strategies to help shape conversations with local communities, develop exhibits and train interpreters. With the ongoing controversy surrounding the display of the Confederate battle flag and monuments, there has never been a more opportune moment to look critically at how the Civil War has been interpreted and why it continues to matter to so many Americans. Each chapter is written by a professional public historian currently working at a museum or historic site. They cover topics such as: Building relations with the public How specific museums interpreted the war and overcame challenges of location, audience, funding How the National Park Service and Georgia Historical Society approached commemorating important anniversaries

Interpreting Agriculture in Museums and Historic Sites orients readers to major themes in agriculture and techniques in education and interpretation that can help you develop humanities-based public programming that enhance agricultural literacy. Case studies illustrate the ways that local research can help you link your history organization to compelling local, national (even international) stories focused on the multidisciplinary topic. That ordinary plow, pitch fork, and butter paddle can provide the tangible evidence of the story worth telling, even if the farm land has disappeared into subdivisions and agriculture seems as remote as the nineteenth century. Other topics include discussion of alliances between rural tourism and community-supported agriculture, farmland conservation and stewardship, heritage breed and seed preservation efforts, and antique tractor clubs. Any of these can become indispensable partners to history organizations searching for a new interpretive theme to explore and new partners to engage.

Interpreting Maritime History at Museums and Historic Sites lays the groundwork for keeping this heritage alive in museums and historic sites. It provides the broadest spectrum of discussion and direction for those approaching new installations, projects and programming. Highlights of its wide-range include: •Historic vessels and shipbuilding •Freshwater maritime history, including a focus on regionalism •Maritime archaeology, including shipwrecks •Scientific history, including the environment •Recreational history, including rowing, fishing, racing, and cruising •Lighthouses and lifesaving stations

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