

Madness And Social Representation Living With The Mad In One French Community Medicine And Society

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~~Service users see social approaches to mental health issues as much more helpful. They feel that broader issues need to be taken more into account to counter the individualisation of mental health issues. They have mixed and complex views about the social model of disability and how helpful a related social model of madness and distress would be.~~

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~~Social Representations Theory~~

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madness and social representations is far more than social history or a field study of social psychology it is a work of profound importance which will be of interest to all who study or work with Madness And Social Representations Living With The Mad In

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Social representations are a system of values, ideas, metaphors, beliefs, and practices that serve to establish social order, orient participants and enable communication among the members of groups and communities. Social representation theory is a body of theory within social psychology and sociological social psychology. It has parallels in sociological theorizing such as social ...

~~Social representation - Wikipedia~~

Tim Pownall is the author of Madness And Social Representations (4.00 avg rating, 2 ratings, 0 reviews), Madness and Social Representation (4.00 avg rati...

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A striking account of a colony for the mentally ill that forces a reconsideration of madness in society. What happens when the mentally ill are not isolated from society but are instead welcomed into it and invited to take a place in the fabric of the community? Are fear and rejection replaced by the understanding and sympathy often engendered by familiarity? Or are the barriers between the sane and the mad only strengthened? We have experienced a taste of this scenario in the U.S. in the last decade with the new emphasis on de-institutionalization, but Denise Jodelet takes us to an extraordinary community in France where the mentally ill have assumed a visible and prominent role for more than seventy years. The small French town of Ainay-le-Château and its environs are the site of a "family colony" for men, established in 1900. Here the patients ("lodgers") live with ordinary families ("foster parents"), hold jobs, and are free to move about the countryside. Jodelet's chronicle of daily life in the colony is made rich and vivid by extensive ethnographic material as she unravels a complex set of relationships, ultimately finding that while some of the barriers between the "other" and the larger society have been overcome, new ones have arisen in their place. This unique social experiment provides invaluable social and cultural insights, illuminating many fundamental issues in psychology, psychiatry, and sociology.

Social Representations in the 'Social Arena' presents key theoretical issues and extensive empirical research using different theoretical and methodological approaches to consider the value of social representation theory when social representations are examined in real world contexts. This comprehensive text brings together international experts to explore the relevance of a variety of applications of social representation theory in both institutional and organizational settings, and discusses how social representation theory compares with other constructs of social psychology. Areas covered include: justice leadership health and mental illness intergroup relations identity politics environment and tourism economics. This book will appeal to a range of academic researchers and practitioners from a variety of fields who are concerned with the application of social representation theory to various contexts as a heuristic tool for addressing and understanding relevant societal issues faced with 'social demand'.

Trust, distrust and conflict between social groups have existed throughout the history of humankind, although their forms have changed. Using three main concepts: culture, representation and dialogue, this book explores and re-thinks some of these changes in relation to concrete historical and contemporary events. Part I offers a symbolic and historical analysis of trust and distrust while Parts II and III examine trust, distrust and conflict in specific events including the Cyprus conflict, Estonian collective memories, coping with HIV/AIDS in China, Swedish asylum seekers, the Cuban missile crisis and Stalinist confessions. With an impressive array of international contributors the chapters draw on a number of key concepts such as self and other, ingroup and outgroup, contact between groups, categorization, brinkmanship, knowledge, beliefs and myth. Trust and Conflict offers a fresh perspective on the problems that arise from treating trust, distrust and conflict as simplified indicators. Instead, it proposes that human and social sciences can view these phenomena within the complex matrix of interacting perspectives and meta-perspectives that characterise the social world. As such it will be of interest to undergraduates, postgraduates and lecturers of human and social sciences especially social psychology, sociology, political science and communication studies.

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This book illuminates the importance of threat on the representation of everyday life, from an interdisciplinary perspective. Divided into three parts, the book sets out by addressing the conceptual aspects of threat and by opening views on phenomena and social processes associated with threat. It shows how threat constitutes an analytical category that simultaneously involves social, psychological, religious, historical and political factors, and calls for a sufficiently broad conceptual definition to integrate pluri-disciplinary contributions. The second part focuses on the building of threats, mainly the environmental threats that have reached a tragic dimension today and are a core aspect of world concerns, the contemporary global terrorism, the migrations and the challenges these bring to contemporary societies, as well as the threats associated with the emergence of nationalism and the diverse aspects of excluding the Other. The final part examines the coping strategies, including oblivion, denial and defiance associated with different sources of threats, for instance those arising from epidemic and collective diseases, financial technology, natural disasters and collective traumas.

This book is perhaps the first systematic treatment of politics from the perspective of cultural psychology. Politics is a complex that psychology usually fails to understand as it assumes a position in society that attempts to be free of politics itself. Politics is associated both with an everyday practice, and the dynamics of globalization; with the way group conflicts, ideologies, social representations and identities, are lived and co-constructed by social actors. The authors of the book address these issues through their research grounded in different parts of the world, on democracy and political order, the social representation of power, gender studies, the use of metaphors and symbolic power in political discourse, social identities and methodological questions. The book will be used by social and political psychologists but is also of interest to the other social sciences: political scientists, sociologists, anthropologists, educationalists, and it is at a level where sophisticated lay public would be able to appreciate its coverage. Its use in upperlevel college teaching is possible, and expected at graduate/postgraduate levels.

'Health Promotion' provides a critical and theoretical basis for practice in social and community approaches to health promotion.

This book presents the main findings of an empirical exploration of media discourses on social representations of 'otherness' in seven European countries. It focuses on the analysis of press discourses produced over a fifteen-year period (2000-2015) on three contemporary figures of otherness that challenge the identity of European societies, question the attitudes towards diversity, and pose significant challenges for policy-makers: immigration, Islam, and LGBT. The book provides a comprehensive and articulate map of how national media addresses such themes from both synchronic and diachronic perspectives, revealing patterns of continuity and discontinuity across time and space. Lastly, it discusses these patterns in the light of their cultural meanings and their influence on social and political collective behaviours.

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