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## Maya Angelou Collection 4 Books Set I Know Why The Caged Bird Sings Singin Swingin And Gettin Merry Like Christmas And The Heart Of A Woman Gather Together In My Name

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Phenomenal Woman, Celebrations, A Song Flung Up to Heaven, Shaker, Why Don't You Sing? Amazing Peace, And Still I Rise, Still I Rise, Poems, The Complete Collected Poems of Maya Angelou.

BOOKS | Caged Bird Legacy - Maya Angelou

Synopsis Maya Angelou's poetry - lyrical and dramatic, exuberant and playful - speaks of love, longings, partings, of Saturday night partying and the smells and sounds of Southern cities, of freedom and shattered dreams. Of her poetry, Kirkus Reviews has written, 'It is just as much a part of ...

The Complete Collected Poems of Maya Angelou: Amazon.co.uk ...

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The Collected Autobiographies Of Maya Angelou: Amazon.co ...

The volumes included in the collection are Just Give Me a Cool Drink of Water 'fore I Diiiiie (1971), Oh Pray My Wings Are Gonna Fit Me Well (1975), And Still I Rise (1978), Shaker, Why Don't You Sing? (1983), and I Shall Not Be Moved (1990).

The Complete Collected Poems of Maya Angelou - Wikipedia

Dr Maya Angelou 3 Books Collection Set Virago Modern Classics Paperback NEW £17.99 Quartet of Poems (Modern Women Writers 5.), Nichols, Grace, Like New, Paperback

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Maya Angelou has 172 books on Goodreads with 1296348 ratings. Maya Angelou's most popular book is I Know Why the Caged Bird Sings (Maya Angelou's Autobio ...

Books by Maya Angelou (Author of I Know Why the Caged Bird ...

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Dr Maya Angelou 3 Books Collection Set Virago Modern Classics Paperback NEW. £17.99. Nichols, Grace, Quartet of Poems (Modern Women Writers 5.), Like New, Paperback. £10.57. And Still I Rise NEW Angelou Maya. £11.82. And Still I Rise, Maya Angelou, New condition, Book. £5.90.

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The works of Maya Angelou encompass autobiography, plays, poetic, and television producer.She also had an active directing, acting, and speaking career. She is best known for her books, including her series of seven autobiographies, starting with the critically acclaimed I Know Why the Caged Bird Sings (1969).

List of Maya Angelou works - Wikipedia

The classic collection of poetry from the author of I Know Why the Caged Bird Sings.. Maya Angelou's poetry - lyrical and dramatic, exuberant and playful - speaks of love, longing, partings, of Saturday night partying, and the smells and sounds of Southern cities, of freedom and shattered dreams.

Maya Angelou Books | Waterstones

Though every book on this list should always be considered essential reading, it would feel especially poignant to read this poetry collection during National Women's History Month. It includes four of Angelou's most popular works— Phenomenal Woman, Still I Rise, Weekend Glory, and Our Grandmothers— with every poem focused on empowering females everywhere.

Maya Angelou Books - The Best Maya Angelou Books and Poems

ain't Arkansas arms Black body bones BOOKS born brave breath Bump d'bump bump Caged Bird Call Cause Child Cold cool cries d'bump bump d'bump dance dark death doesn't frighten don't dreams dying earth eBook eyes Fall fear float frighten Gather gentle girl give Going golden gone grave Grinning hair hands head heave heavens High I'll Inner keep Know Leaving less let's heave lies lips live lone Lord magic Maya Angelou Mean mind Momma Mother moving mystery never night pain Past ...

And Still I Rise, A Book of Poems - Maya Angelou - Google ...

Also in the 1994 collection were her four previous collections, Just Give Me a Cool Drink of Water 'fore I Diiiiie (1971), Oh Pray My Wings Are Gonna Fit Me Well (1975), And Still I Rise (1978), and Shaker, Why Don't You Sing? (1983). Angelou's publisher placed four poems in a smaller volume entitled Phenomenal Woman in 1995. Themes

I Shall Not Be Moved (poetry collection) - Wikipedia

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NEW YORK TIMES BESTSELLER   Maya Angelou's classic memoirs have had an enduring impact on American literature and culture. Her life story is told in the documentary film And Still I Rise, as seen on PBS's American Masters. This Modern Library edition contains I Know Why the Caged Bird Sings, Gather Together in My Name, Singin' and Swingin' and Gettin' Merry Like Christmas, The Heart of a Woman, All God's Children Need Traveling Shoes, and A Song Flung Up to Heaven. When I Know Why the Caged Bird Sings was published to widespread acclaim in 1969, Maya Angelou garnered the attention of an international audience with the triumphs and tragedies of her childhood in the American South. This soul-baring memoir launched a six-book epic spanning the sweep of the author's incredible life. Now, for the first time, all six celebrated and bestselling autobiographies are available in this handsome one-volume edition. Dedicated fans and newcomers alike can follow the continually absorbing chronicle of Angelou's life: her formative childhood in Stamps, Arkansas; the birth of her son, Guy, at the end of World War II; her adventures traveling abroad with the famed cast of Porgy and Bess; her experience living in a black expatriate "colony" in Ghana; her intense involvement with the civil rights movement, including her association with Dr. Martin Luther King, Jr., and Malcolm X; and, finally, the beginning of her writing career. The Collected Autobiographies of Maya Angelou traces the best and worst of the American experience in an achingly personal way. Angelou has chronicled her remarkable journey and inspired people of every generation and nationality to embrace life with commitment and passion.

Read about the life of the famous African-American author.

Maya Angelou has fascinated, moved, and inspired countless readers with the first three volumes of her autobiography, one of the most remarkable personal narratives of our age. Now, in her fourth volume, The Heart of a Woman, her turbulent life breaks wide open with joy as the singer-dancer enters the razzle-dazzle of fabulous New York City. There, at the Harlem Writers Guild, her love for writing blazes anew. Her compassion and commitment lead her to respond to the fiery times by becoming the northern coordinator of Martin Luther King's history-making quest. A tempestuous, earthy woman, she promises her heart to one man only to have it stolen, virtually on her wedding day, by a passionate African freedom fighter. Filled with unforgettable vignettes of famous characters, from Billie Holiday to Malcolm X, The Heart of a Woman sings with Maya Angelou's eloquent prose -- her fondest dreams, deepest disappointments, and her dramatically tender relationship with her rebellious teenage son. Vulnerable, humorous, tough, Maya speaks with an intimate awareness of the heart within all of us.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

NEW YORK TIMES BESTSELLER   Maya Angelou shares her path to living well and with meaning in this absorbing book of personal essays. Dedicated to the daughter she never had but sees all around her, Letter to My Daughter transcends genres and categories: guidebook, memoir, poetry, and pure delight. Here in short spellbinding essays are glimpses of the tumultuous life that led Angelou to an exalted place in American letters and taught her lessons in compassion and fortitude: how she was brought up by her indomitable grandmother in segregated Arkansas, taken in at thirteen by her more worldly and less religious mother, and grew to be an awkward, six-foot-tall teenager whose first experience of loveless sex paradoxically left her with her greatest gift, a son. Whether she is recalling such lost friends as Coretta Scott King and Ossie Davis, extolling honesty, decrying vulgarity, explaining why becoming a Christian is a "lifelong endeavor," or simply singing the praises of a meal of red rice—Maya Angelou writes from the heart to millions of women she considers her extended family. Like the rest of her remarkable work, Letter to My Daughter entertains and teaches; it is a book to cherish, savor, re-read, and share. "I gave birth to one child, a son, but I have thousands of daughters. You are Black and White, Jewish and Muslim, Asian, Spanish speaking, Native Americans and Aleut. You are fat and thin and pretty and plain, gay and straight, educated and unlettered, and I am speaking to you all. Here is my offering to you."—from Letter to My Daughter

Born in Missouri in 1928, Maya Angelou had a difficult childhood. Jim Crow laws segregated blacks and whites in the South. Her family life was unstable at times. But much like her poem, "Still I Rise," Angelou was able to lift herself out of her situation and flourish. She moved to California and became the first black—and first female—streetcar operator before following her interest in dance. She became a professional performer in her twenties and toured the U.S. and Europe as an opera star and calypso dancer. But Angelou's writing became her defining talent. Her poems and books, including I Know Why the Caged Bird Sings, brought her international acclaim.

In this third self-contained volume of her autobiography, which began with I Know Why the Caged Bird Sings, Maya Angelou moves into the adult world, and the white world as well, as she marries, enters show business, and tours Europe and Africa in Porgy and Bess. As the book opens, Maya, in order to support herself and her young son, gets a job in a record shop run by a white woman. Suspicious of almost any kindness shown her, she is particularly confused by the special attentions of a young white customer. Soon the relationship grows into love and then marriage, and Maya believes a permanent relationship is finally possible. But it is not to be, and she is again forced to look for work. This time she finds a job as a dancer in a sleazy San Francisco bar. Her remarkable talent, however, soon brings her attention of a different kind, and before long she is singing in one of the most popular nightclubs on the coast. From there, she is called to New York to join the cast of Porgy and Bess, which is just about to begin another tour abroad. The troupe's joyous and dramatic adventure through Italy, France, Greece, Yugoslavia, and Egypt becomes the centerpiece of Singin' and Swingin'. This remarkable portrayal of one of the most exciting and talented casts ever put together, and of the encounters between these larger-than-life personalities and audiences who had rarely seen black people before, makes a hilarious and poignant story. The excitement of the journey—full of camaraderie, love affairs, and memorable personalities—is dampened only by Maya's nagging guilt that she has once again abandoned the person she loves most in life, her son. Back home, and driven close to suicide by her guilt and concern, she takes her son with her to Hawaii, where she discovers that devotion and love, in spite of forced absence, have the power to heal and sustain. As always, Maya Angelou's writing is charged with that remarkable sense of life and love and unique celebration of the human condition that have won her such a loyal following.

Another remarkable collection of poetry from one of America's masters of the medium. The first part gathers together poems of love and nostalgic memory, while Part II portrays confrontations inherent in a racist society.

From her reflections on African American life and hardship in Just Give Me a Cool Drink of Water 'fore I Diiee to her revolutionary celebrations of womanhood in Phenomenal Woman and Still I Rise, and her elegant tributes to dignitaries Bill Clinton and Nelson Mandela (On the Pulse of Morning and His Day Is Done, respectively), every inspiring word of Maya Angelou's poetry is included in the pages of this volume.

The beauty and spirit of Maya Angelou's words live on in this complete collection of poetry, including her inaugural poem "On the Pulse of Morning" Throughout her illustrious career in letters, Maya Angelou gifted, healed, and inspired the world with her words. Now the beauty and spirit of those words live on in this new and complete collection of poetry that reflects and honors the writer's remarkable life. Every poetic phrase, every poignant verse can be found within the pages of this sure-to-be-treasured volume—from her reflections on African American life and hardship in the compilation Just Give Me a Cool Drink of Water 'fore I Diiee ("Though there's one thing that I cry for / I believe enough to die for / That is every man's responsibility to man") to her revolutionary celebrations of womanhood in the poem "Still I Rise" ("Out of the huts of history's shame / I rise / Up from a past that's rooted in pain / I rise") to her "On the Pulse of Morning" tribute at President William Jefferson Clinton's inauguration ("Lift up your eyes upon / The day breaking for you, / Give birth again / To the dream."). Maya Angelou: The Complete Poetry also features her final long-form poems, including "A Brave and Startling Truth," "Amazing Peace," "His Day Is Done," and the honest and endearing Mother: "I feared if I let you go You would leave me eternally. You smiled at my fears, saying I could not stay in your lap forever" This collection also includes the never-before-published poem "Amazement Awaits," commissioned for the 2008 Olympic Games: "We are here at the portal of the world we had wished for At the lintel of the world we most need. We are here roaring and singing. We prove that we can not only make peace, we can bring it with us." Timeless and prescient, this definitive compendium will warm the hearts of Maya Angelou's most ardent admirers as it introduces new readers to the legendary poet, activist, and teacher—a phenomenal woman for the ages.

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