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TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across

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theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

This chapter briefly describes the general goals of the book, introduces the most fundamental features of the methodology that is employed to achieve these goals, and gives an outline of the structure of the book. A more detailed account of the goals and methodology is presented in chapters 2 and 3, respectively. What the Book Is About The main objective of this study is to attempt to answer the question: How do people understand their emotions? As we shall see in the next chapter, a large number of scholars have tried to provide answers to this question. The interest in the way people understand their emotions has led scholars to the issue of the

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nature of emotion concepts and emotional meaning. Since the notion of understanding involves or presupposes the notions of concept and meaning, it was only natural for scholars with an interest in the way people understand their emotions to turn their attention to emotion concepts and the meaning associated with emotion terms. So the broader issue has often become more specific. For example, Davitz in his *The Language of Emotion* formulated the central question in the following way: "What does a person mean when he says someone is happy or angry or sad?" (Davitz 1969: 1).

Are human emotions best characterized as biological, psychological, or cultural entities? Many researchers claim that emotions

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arise either from human biology (i.e., biological reductionism) or as products of culture (i.e., social constructionism).

This book challenges this simplistic division between the body and culture by showing how human emotions are to a large extent "constructed" from individuals' embodied experiences in different cultural settings. The view proposed here demonstrates how cultural aspects of emotions, metaphorical language about the emotions, and human physiology in emotion are all part of an intergrated system and shows how this system points to the reconciliation of the seemingly contradictory views of biological reductionism and social constructionism in contemporary debates about human emotion.

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This volume features eight articles on writing and vocabulary acquisition two crucial areas of study in foreign language learning and teaching. Five contributions have come from notable research environments in Canada, Ireland, New Zealand, Poland and Wales. The first section is devoted to studies of writing in a second or a foreign language (L2). The second section deals with vocabulary acquisition illustrating the wide scope of the issues open to investigation.

The book deals with the important shift that has been heralded in cognitive linguistics from mere universal matters to cultural and situational variation. The discussions examine cognitive and cultural linguistics theories in relation to the following areas of

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research: (i) metaphorical conceptualization; (ii) the influence of culture on metaphor, metonymy and conceptual blends; (iii) the impact of culture and cognition on metaphorical lexis; (iv) the interface of pragmatics and cognition when metaphor is studied in situ, that is, in face-to-face as well as in virtual multimodal interaction; (v) the application of insights from metaphorical conceptualizations to language teaching, and (vi) recent methods for revealing (inter)cultural metaphorical conceptualizations (corpus-based approaches, gesture studies, etc.). The book brings together cognitive, functional, and (inter)cultural approaches.

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