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~~\"Paradise Lost\" and the Rhetoric of Literary Forms ...~~

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~~Construction and Rhetoric: A Study of Satan in Paradise Lost CHRISTOPHER MURPHY In the history of critical discussion regarding Milton's Satan, some critics argue for Satan's heroism, some adamantly oppose it, and still others see it as a distinct technique of Milton's.~~

~~Construction and Rhetoric: A Study of Satan in Paradise Lost~~

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Satan's use of rhetoric in Milton's Paradise Lost. How Satan is viewed as a protagonist, and as a hero in Paradise Lost. Satan, the protagonist of the first book of Paradise lost, is a character we find ourselves sympathizing with. Yes, we find ourselves sympathizing with the devil because he seems to be a poor guy down on his luck.

~~Satan's use of rhetoric in Milton's Paradise Lost~~

Formally, Paradise Lost contains many classical and Renaissance epic conceits: it begins in medias res; it concerns heavenly and earthly beings and the interactions between them; it uses conventions such as epic similes, catalogues of people and places, and invocations to a muse; and it contains themes common to epics, such as war, nationalism, empire, and stories of origin.

~~Paradise Lost: Introduction~~

paradise lost and the rhetoric of literary forms undertakes to read paradise lost as a rhetoric of literary forms shaped to the special needs and purposes of a miltonic bard who sees himself as prophet poet like the heroic songs of the fallen angels critical Paradise Lost And The Rhetoric Of Literary Forms Princeton

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Milton's Paradise Lost reveal themselves though their speech. By analysing Milton's use of rhetoric in passages where Satan, Adam, Eve, God, the fallen and unfallen angels appear to be speaking directly in their own words we can gain a better understanding of their characters as well as of the author's means of characterisation.

~~A Rhetorical Analysis of John Milton's~~

The Schemes: A schematic use of language does not change its apparent meaning. A scheme is an ordering or patterning of language. parallelism. Similarity of structure in a pair or series of related words, phrases, or clauses; Paradise Lost 2.185: "Unrespited, unpitied, unrepreevd" antithesis. The ...

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