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Mitzen argues that the origins of this practice lie in the Concert of Europe, an informal agreement among five European states in the wake of the Napoleonic wars to reduce the possibility of recurrence, which first institutionalized the practice of jointly managing the balance of power.

Through the Concert's many successes, she shows that the words and actions of state leaders in public forums contributed to collective self-restraint and a commitment to problem solving—and at a time when

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How states cooperate in the
absence of a sovereign power

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is a perennial question in
international relations.
Governance

This book argues that global
governance is more than just
the cooperation of states
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formation and maintenance of
collective intentions, or
joint commitments among
states to address problems
together. The key mechanism
through which these
intentions are sustained ...

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How states cooperate in the absence of a sovereign power is a perennial question in international relations.

This book argues that global governance is more than just the

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The Concert of Europe was the system of European balance of power in the 19th century. It consisted of two phases, the first from 1815 to the early 1860s, and the second from the early 1880s

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provided a short period of
direction for domestic as
well as foreign affairs

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of nations council briefly
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be of wide ranging interest
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However, there are three fundamental differences between GP in IR from the time of the first half of the 19th century and the situation after the Cold War: The Concert of Europe from 1815 to 1853 was composed of more or less five equal GP. However, after the Cold War, it is very difficult to evaluate the distribution of power in global politics.

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The balance of power held sway during most of the nineteenth and the first part of the twentieth century. It was an inefficient mechanism at best, providing no automatic equilibration of power relationships. It also gave rise to both world wars this century. Under this system nations found it difficult to respond credibly to an aggressor state.

A New Concert of Powers |
Foreign Affairs
Power in Concert: The
Nineteenth-Century Origins

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of Global Governance, Global

Jennifer Mitzen (Chicago:
The University of Chicago
Press, 2013), 280 pp., \$90
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According to many scholars
of international relations,
international politics is
necessarily based on mutual
distrust.

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