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a durable competitive advantage Altruist managers
(they treat everyone right!) A culture that stimulate
innovation and wealth creation Low cost at all level A
good balance between conservatism and dynamism +
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The Art of Investing. The Art of Investing. May 10, 2006 | Los Angeles Presentation of François Rochon at the "Value Investor Conference" by Robert P. Miles. The title: "The art of investing" ... Giverny Capital is registered with l'Autorité des Marchés Financiers ...

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The Art of Investing, I call it "the art of going beyond the numbers." I got the idea, really, by reading Peter

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Lynch's book "One Up on Wall Street." He said that investing in stocks is an art, more than science, and people that were trained to think very rigidly to quantify everything, it's a big disadvantage when you invest in the stock market.

François Rochon - Giverny Capital

The Art of Investing - Giverny Capital Art Of Investing: To have (or built) "Uniqueness" in product, service and/or corporate culture is the equivalent of having an economical moat. PREMIUM; ... Giverny Capital - The Art Of Investing: Going Beyond The Numbers. By. Sheeraz Raza - Nov 4, 2015, 11:54 am. The Art Of Investing: Going

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Presentation by François Rochon at the "Value Investor Conference" by Robert P. Miles. The title: "The Art of Investing"

Value Investing Conference :: Giverny Capital

Giverny Capital is a registered money management firm that offers private wealth management services. Our investment philosophy is fundamental analysis with a long-term horizon. In a secure environment. Client assets are managed through a personal account in their own name at our custodian, National

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François Rochon speaks about key lessons from his multiple decades experience in value investing. About François Rochon: Francois Rochon was educated as an e...

The Art of Investing | François Rochon | Talks at Google ...

Canadian value investor François Rochon says stock investors should behave like artists, independent in their thoughts and actions. If the stock selection process is rational, investment returns will eventually

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follow. A follower of the Ben Graham and Warren Buffett philosophy, Rochon is the president and portfolio manager at the Montreal, Canada-based Giverny Capital and has been responsible for amassing exceptional investment returns with his portfolio yielding 15.7 per cent CAGR since ...

investing: It's the art, stupid! François Rochon's tips to ...

In this wonderfully colourful painting of Giverny it is easy to see why it inspired so many artists. This bright and tranquil scene has been skilfully executed by Pierre. It takes a lot of courage and a massive dose of passion to give up the security of a stable twenty

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year career to become a true professional painter.

Pierre Godet Promenade a Giverny | Trinity House Paintings

The Giverny Colony. Main article: Decorative Impressionism. Beginning around 1887, several American Impressionist artists settled to work in Giverny, drawn by the landscapes, the overall atmosphere, and the presence of Monet. These included Willard Metcalf, Louis Ritman, Theodore Wendel, and John Leslie Breck.

Giverny - Wikipedia

Francois has a passion for both investing and art, he

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even named his fund Giverny Capital after the city where the famous Impressionist artist, Claude Monet lived. Over the last two-plus decades Giverny Capital has ranked in the top 1% of investors delivering returns c6.7%pa above its benchmark annually.

Investment Masterpieces — Investment Masters Class
Application Deadline: January 15, 2021. Founded in 2001, the Terra Summer Residency brings together doctoral scholars of American art and emerging artists worldwide for a nine-week residential program in Giverny, France. The program encourages independent work while providing seminars and mentoring by senior scholars and artists to foster

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reflection and debate.

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Says Bill Ackman of Pershing Square Capital Management about The Art of Value Investing: "I learned the investment business largely from the work and thinking of other investors. The Art of Value Investing is a thoughtfully organized compilation of some of the best investment insights I have ever read. Read this book with care. It will be one of the highest-return investments you will ever make."

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Based on interviews with the world's most-successful value investors, *The Art of Value Investing* offers a comprehensive set of answers to the questions every equity money manager should have thought through clearly before holding himself or herself out as a worthy steward of other people's money. What market inefficiencies will I try to exploit? How will I generate ideas? What will be my geographic focus? What analytical edge will I hope to have? What valuation methodologies will I use? What time horizon will I typically employ? How many stocks will I own? How specifically will I decide to buy or sell? Will I hedge, and how? How will I keep my emotions from getting the best of me? Who should read *The Art of*

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Value Investing? It is as vital a resource for the just starting out investor as for the sophisticated professional one. The former will find a comprehensive guidebook for defining a sound investment strategy from A-to-Z; the latter will find all aspects of his or her existing practice challenged or reconfirmed by the provocative thinking of their most-successful peers. It also is a must read for any investor – institutional or individual – charged with choosing the best managers for the money they are allocating to equities. Choosing the right managers requires knowing all the right questions to ask as well as the answers worthy of respect and attention – both of which are delivered in *The Art of Value Investing*.

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'The very best book on the subject ever published'
Bernard Ewell, Personal Property Journal (the trade publication of the American Society of Appraisers) The art world can appear impenetrable to the beginner. This classic book, in print since 1990, is an invaluable primer that will help anyone to penetrate the thickets of inscrutable 'insider info' and esoteric jargon. Updated for today's art market, including online buying, The Art of Buying Art is without a doubt the most accessible book on how to research, evaluate, price and buy artworks - for anyone who wants to buy art. No previous knowledge of art or the art business is necessary. Topics include: · how to research and

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evaluate art prices like the professionals · how to build a quality collection · how to spot fakes and forgeries · how to buy art at auctions and directly from artists · how to negotiate prices · how to tell the difference between an original and a reproduction
Bamberger provides the information needed to transform anyone into an informed art consumer, to protect collectors from bad buys and to help them locate the best art at the correct prices.

A practical guide to making more informed investment decisions Investors often buy or sell stocks too quickly. When you base your purchase decisions on isolated facts and don't take the time to thoroughly

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understand the businesses you are buying, stock-priceswings and third-party opinion can lead to costly investmentmistakes. Your decision making at this point becomes dangerousbecause it is dominated by emotions. The InvestmentChecklist has been designed to help you develop an in-depthresearch process, from generating and researching investment ideasto assessing the quality of a business and its management team. The purpose of The Investment Checklist is to help youimplement a principled investing strategy through a series ofchecklists. In it, a thorough and comprehensive research process ismade simpler through the use of straightforward checklists thatwill allow you to identify quality

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investment opportunities. Each chapter contains detailed demonstrations of how and where to find the information necessary to answer fundamental questions about investment opportunities. Real-world examples of how investment managers and CEOs apply these universal principles are also included and help bring the concepts to life. These checklists will help you consider a fuller range of possibilities in your investment strategy, enhance your ability to value your investments by giving you a holistic view of the business and each of its moving parts, identify the risks you are taking, and much more. Offers valuable insights into one of the most important aspects of successful investing, in-depth research Written in an

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accessible style that allows aspiring investors to easily understand and apply the concepts covered. Discusses how to think through your investment decisions more carefully. With The Investment Checklist, you'll quickly be able to ascertain how well you understand your investments by the questions you are able to answer, or not answer, without making the costly mistakes that usually hinder other investors.

The expert reference to investing in a \$40 billion global art market. Art is one of the most lucrative alternative investment vehicles in global finance today. Yet, until now there were no professional investment guides for high net worth individuals who

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wish to invest in this highly.lucrative and emerging market. Written by one of the.most respected providers of independent research and.advice on art investment, this book was first published.in 2006. Major global banks distributed the book to.their wealthiest clients.

The shareholder letters of corporate leaders are a rich source of business and investing wisdom. There is no more authoritative resource on subjects ranging from leadership and management to capital allocation and company culture. But with thousands of shareholder letters written every year, how can investors and students of the corporate world sift this vast swathe

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to unearth the best insights? Dear Shareholder is the solution! In this masterly new collection, Lawrence A. Cunningham, business expert and acclaimed editor of The Essays of Warren Buffett, presents the finest writers in the genre of the shareholder letter, and the most significant excerpts from their total output. Skillfully curated, edited and arranged, these letters showcase the ultimate in business and investment knowledge from an all-star team. Dear Shareholder holds letters by more than 20 different leaders from 16 companies. These leaders include Warren Buffett (Berkshire Hathaway), Tom Gayner (Markel), Kay Graham and Don Graham (The Washington Post and Graham Holdings), Roberto Goizueta (Coca-Cola),

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Ginni Rometty (IBM), and Prem Watsa (Fairfax). Topics covered in these letters include the long-term focus, corporate culture and commitment to values, capital allocation, buybacks, dividends, acquisitions, management, business strategy, and executive compensation. As we survey the corporate landscape in search of outstanding companies run by first-rate managers, shareholder letters are a valuable resource. The letters also contain a wealth of knowledge on the core topics of effective business management. Let Dear Shareholder be your guide.

Between 1885 and 1915, the village of Giverny (in France) attracted more than 350 artists from at least

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eighteen countries around the world, transforming from a sleepy community to a vibrant and important artists' colony. The presence of master impressionist painter Claude Monet, who settled in the village in 1883, attracted these young artists, but his presence does not solely explain Giverny's popularity. Artists also sought the opportunity to combine the practice of "plein air" painting with an active social life and enjoyed the locale's picturesque features and easy proximity to Paris. Many artists visited briefly, while others purchased homes and studios, making this Norman village an artistic center.

Reveals the proprietary framework used by an

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exclusive community of top money managers and value investors in their never-ending quest for untapped investment ideas Considered an indispensable source of cutting-edge research and ideas among the world's top investment firms and money managers, the journal *The Manual of Ideas* boasts a subscribers list that reads like a Who's Who of high finance. Written by that publication's managing editor and inspired by its mission to serve as an "idea funnel" for the world's top money managers, this book introduces you to a proven, proprietary framework for finding, researching, analyzing, and implementing the best value investing opportunities. The next best thing to taking a peek

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under the hoods of some of the most prodigious brains in the business, it gives you uniquely direct access to the thought processes and investment strategies of such super value investors as Warren Buffett, Seth Klarman, Glenn Greenberg, Guy Spier and Joel Greenblatt. Written by the team behind one of the most read and talked-about sources of research and value investing ideas Reviews more than twenty pre-qualified investment ideas and provides an original ranking methodology to help you zero-in on the three to five most compelling investments Delivers a finely-tuned, proprietary investment framework, previously available only to an elite group of TMI subscribers Step-by-step, it walks you through

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a proven, rigorous approach to finding, researching, analyzing, and implementing worthy ideas

In this engaging collection of stories, 43 veterans of the Berkshire Hathaway Annual Shareholders Meeting explain why throngs attend year after year. Beyond the famous Q&A with Warren Buffett and Charlie Munger, these experts reveal the Berkshire Meeting as a community gathering of fun, fellowship and learning. The contributors whisk readers through the exciting schedule of surrounding events--book signings, panel discussions and social gatherings--and share the pulse of this distinctive corporate culture. Spanning decades, the book offers glimpses of the

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past and ideas of what lies ahead. To learn about what makes Buffett's shareholders tick and all the happenings at the Berkshire Meeting, and to reminisce about past Meetings, make this delightful book your companion. Includes work by these bestselling authors: - Robert Hagstrom - Robert Miles - Jason Zweig - Joel Greenblatt - Vitaly Katsenelson - Jeff Matthews - Charlie Tian - Whitney Tilson - Prem Jain - Karen Linder

One of the country's leading literary scholars, explores the fascinating question of why some people's creative talents flourish with age while others' fade. America grows older yet stays focused

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on its young. Whatever hill we try to climb, we're "over" it by fifty and should that hill involve entertainment or athletics we're finished long before. And if younger is better, it doesn't appear that youngest is best: we want our teachers, doctors, generals, and presidents to have reached a certain age. In context after context and contest after contest, we're more than a little conflicted about elders of the tribe; when is it right to honor them, and when to say "step aside"? In his new book, Nicholas Delbanco, one of America's most formidable scholars, tackles the enigma of "lastingness," searching for the answers to the question of why some artists' work diminishes with age, and that of others reaches its

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peak. Both an intellectual inquiry into the essence of aging and creativity and a personal journey of discovery, LASTINGNESS is a brilliant exploration of what determines what one needs to do to keep the habits of creation and achievement alive.

This beautifully illustrated volume takes a fresh look at some of the most enduring landscapes painted by Claude Monet between 1883 and 1926 in and around his garden at Giverny, some 50 miles northwest of Paris. His depiction of sites in the surrounding

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