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The Guðmundur and Geirfinnur case, also known as the Reykjavik Confessions, is a case concerning the disappearances of Guðmundur Einarsson and Geirfinnur Einarsson in 1974 in Iceland. Six people were convicted of their alleged murders on the basis of confessions extracted by the police after intense and lengthy interrogations despite the lack of bodies of the murder victims, witnesses or any forensic evidence. In later years, most Icelanders believe the six were wrongfully convicted. On 27 ...

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The Reykjavik Confessions by Simon Cox | Waterstones

On the evening of November 19, 1974, Geirfinnur Einarsson was at home with his wife and two young children in the town of Keflavik, just over 30 miles from the Icelandic capital of Reykjavik. When the phone rang, his ten year old son answered it. A male voice asked for Geirfinnur. " I came ", his wife...

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The Reykjavik Confessions : Simon Cox : 9781785942884

Simon Cox, a reporter for BBC Radio 4 did a thorough research about a totally absurd case of false memory and confession, manipulation of the accused by the police officials and the failure of both the judicial and penal system of Iceland in handling a demanding criminal investigation.

BASED ON THE CELEBRATED BBC NEWS INVESTIGATION 'gripping and bitingy colda full of fine detail and outrage' - Sunday Times 'Gripping' - Evening Standard A true story of false memories. 'Over decades and decades in Iceland people have gone missing without anyone finding anything out. They just sort of disappear...' In 1974, 18-year-old Gudmundur disappears after a boozey night in a fishing town near Reykjavik. Eleven months later Geirfinnur, a quiet family man, goes missing from Keflavik harbour in the southwest of Iceland after being summoned by a mysterious phone call from home. Both men are eventually presumed dead, but their bodies are never found. This quiet island is in an uproar - two disappearances with no forensics, no leads, no clue what has happened. Soon, the vanishings set in motion an almost surreal series of events, a remarkable tale of corruption, forced confession, false memory and madness that stretches over 40 years. Based on author Simon Cox's celebrated BBC News investigation, The Reykjavik Confessionsis a chilling journey of discovery into a dark corner of Icelandic history, and a riveting true-crime thriller that will have you gripped until the very last page.

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In 1974, two men vanished without a trace under suspicious circumstances, shocking the people of Iceland, where serious crime is almost nonexistent. More than a year later, there seemed to be a breakthrough when a small-time crook named Erla Bolladottir described a dream to police that they interpreted as a sign of trauma related to the men's disappearance. After lengthy interrogations, investigations, and courtroom dramas, Erla and five acquaintances confessed to killing both men and were given prison sentences ranging from three years to life. But over the years, the case against the convicted six began to disintegrate, and one major question remained unanswered: Why had they all confessed to murder if they hadn't done it?

First in the Reykjavik Noir Trilogy After a messy divorce, attractive young mother Sonia is struggling to provide for herself and keep custody of her son. With her back to the wall, she resorts to smuggling cocaine into Iceland, and finds herself caught up in a ruthless criminal world. As she desperately looks for a way out of trouble, she must pit her wits against her nemesis, Bragi, a customs officer, whose years of experience frustrate her new and evermore daring strategies. Things become even more complicated when Sonia embarks on a relationship with a woman, Agla. Once a high-level bank executive, Agla is currently being prosecuted in the aftermath of the Icelandic financial crash. Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, Snare is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. 'A tense thriller with a highly unusual plot and interesting characters' Times 'This first novel of a planned trilogy is stylish, taut and compelling and a film adaptation is in the pipeline. With characters you can't help sympathising with against your better judgment, Sigurdardottir takes the reader on a breathtaking ride' Daily Express 'Snare will ensnare you' Marie Claire A taut, gritty, thoroughly absorbing journey into Reykjavik's underworld' Christine Tran, Booklist ' Lilja Sigurdardottir delivers a diabolically efficient thriller with an ultrarealistic plot ... We cannot wait for Sonja's next adventure' L'Express 'A smart, ambitious, and hugely satisfying thriller. Striking in its originality and written with all the style and poise of an old hand. Lilja is destined for Scandi super stardom' Eva Dolan ' For a small island, Iceland produces some extraordinary writers, and Lilja is one of the best. Snare is an enthralling tale of love and crime that stays with you long after you have turned the last page' Michael Ridpath ' Zips along, with tension building and building ... thoroughly recommended' James Oswald ' Crisp, assured and nail-bitingly tense, Snare is an exceptional read, cementing Lilja's place as one of Iceland's most outstanding crime writers' Yrsa Sigurdardottir ' Clear your diary. As soon as you begin reading Snare, you won't be able to stop until the final page' Michael Wood ' Snare is a great read and the finale is both shocking and unexpected ... a Wizard-of-Oz ending, without the laughs. Terrific and original stuff' Max Easterman, European Literature Network

2021 Listeners' Choice British Podcast Awards Winner What is it about killers, cult leaders, cannibals, cults, and criminals that capture our imaginations even as they terrify and disturb us? How do we responsibly consume these kinds of stories as entertainment, and more importantly, what can we learn from them? RedHanded rejects the narrative of killers as monsters and that a victim "was in the wrong place at the wrong time," and instead tells the stories we want to hear in a way that challenges perceptions and asks the hard questions about society, gender, poverty, culture, and even our politics. After meeting at a party in London where they both discovered they listened to the same murder podcasts, Hannah Maguire and Suruthi Bala drunkenly promised to one day start their own true crime podcast together and the rest is history. From the hosts of the hit true crime podcast RedHanded (dubbed by Rick & Morty creator Dan Harmon as the "best true crime podcast I've heard, ever"), Hannah Maguire and Suruthi Bala have amassed a cult following of "spooky bitches" amounting to an incredibly strong 63k downloads per episode and 728k backlist downloads every month in the US alone. With candor, humor, interviews with experts, research on real-life cases, and an unflinching dissection of what makes a killer tick, Bala and Maguire take us through the societal, behavioral, and cultural phenomena that make victims -- and their murderers -- our collective responsibility and to find out once and for all: what makes a killer tick?

The mind-bending miniature historical epic is Sjón's speciality, and Moonstone: The Boy Who Never Was is no exception. But it is also Sjón's most realistic, accessible, and heartfelt work yet. It is the story of a young man on the fringes of a society that is itself at the fringes of the world--at what seems like history's most tumultuous, perhaps ultimate moment. Máni Steinn is queer in a society in which the idea of homosexuality is beyond the furthest extreme. His city, Reykjavik in 1918, is homogeneous and isolated and seems entirely defenseless against the Spanish flu, which has already torn through Europe, Asia, and North America and is now lapping up on Iceland's shores. And if the flu doesn't do it, there's always the threat that war will spread all the way north. And yet the outside world has also brought Icelanders cinema! And there's nothing like a dark, silent room with a film from Europe flickering on the screen to help you escape from the overwhelming threats--and adventures--of the night, to transport you, to make you feel like everything is going to be all right. For Máni Steinn, the question is whether, at Reykjavik's darkest hour, he should retreat all the way into this imaginary world, or if he should engage with the society that has so soundly rejected him.

A history of the end of the arms race describes the Soviet Union's development of an automatic retaliatory attack system, the United States's efforts to create space-based missile defenses, and the struggle to prevent nuclear weapons from being acquired by terrorists.

Available four weeks after Brown ' s The Lost Symbol hits the market, Simon Cox, author of Cracking the Da Vinci Code and Illuminating Angels and Demons , offers the definitive—and first—guide to the eagerly awaited follow-up to The Da Vinci Code , featuring Robert Langdon . Dan Brown and his phenomenally bestselling books often send readers searching for more information on secret societies, forgotten history, and more. Featuring eight pages of color photographs and plenty of black-and-white illustrations, Decoding The Lost Symbol is an A-to-Z guide to key concepts and questions raised by readers of Dan Brown .

DIVThe action swings from London to Sweden, and then back into the past, to Franco's Spain, as Roy & Castells hunt a monstrous killer ... in the latest instalment of Johana Gustawsson's award-winning series ' Historical sections highlight, in distressing detail, the atrocious treatment of mothers-to-be in Franco's Spain ... A satisfying, full-fat mystery' The Times ' Assured telling of a complex story' Sunday Times Crime Club ' Gustawsson's writing is so vivid, it's electrifying. Utterly compelling' Peter James \_\_\_\_\_ Spain, 1938: The country is wracked by civil war, and as Valencia falls to Franco's brutal dictatorship, Republican Therese witnesses the murders of her family. Captured and sent to the notorious Las Ventas women's prison, Therese gives birth to a daughter who is forcibly taken from her. Falkenberg, Sweden, 2016: A wealthy family is found savagely murdered in their luxurious home. Discovering that her parents have been slaughtered, Ali é nor Lindbergh, a new recruit to the UK's Scotland Yard, rushes back to Sweden and finds her hometown rocked by the massacre. Profiler Emily Roy joins forces with Ali é nor and soon finds herself on the trail of a monstrous and prolific killer. Little does she realise that this killer is about to change the life of her colleague, true-crime writer Alexis Castells. Joining forces once again, Roy and Castells' investigation takes them from the Swedish fertility clinics of the present day back to the terror of Franco's rule, and the horrifying events that took place in Spanish orphanages under its rule. Terrifying, vivid and recounted at breakneck speed, Blood Song is not only a riveting thriller and an examination of corruption in the fertility industry, in the latest, stunning instalment in the award-winning Roy & Castells series: \_\_\_\_\_ ' French novelist Johana Gustawsson writes novels of startling originality. Blood Song [is] truly horrifying' Sunday Times ' Her sleuths tracking a monstrous killer, transporting us from modern-day fertility clinics in Sweden to the abuses of Spanish orphanages under the brutal rule of General Franco ... a truly European thriller' Financial Times ' Emotional and atmospheric' New Books Magazine ' Intricately plotted, visceral and emotional the author ramps up the tension and the unfolding keeps the reader guessing to the very end. Scenes are raw, vivid and gripping' Promoting Crime ' I don't think there's a crime writer who writes with such intelligence, darkness and deep sadness as Johana Gustawsson. This was extraordinary' Louise Beech ' Blood Song caught and has held onto my thoughts, it is clever, provocative, and a seriously good read' LoveReading ' A fascinating and engrossing read, but also one that I found intensely harrowing, deeply intimate and which made me cry' Live & Deadly ' Gustawsson has astounded me with her fabulous ability to intertwine crimes of the past with crimes of the present, seamlessly weaving multiple threads together to create a well-plotted, intelligent thriller' Off-the-Shell Books ' A gorgeous if traumatic read and Johana Gustawsson knows how to weave a web of emotion around the reader' Liz Loves Books

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