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Nagamandala | Girish Karnad
| Play | By Department Of
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personal development as a
dramatist coincided with
this phase of Indian
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Karnad, OUP India, 1996,
0195637658, 9780195637656,
221 pages. These plays
represent three phases in
the career of the dramatist
Girish Karnad, all three are
classics of the Indian
stage. The first play,
Tughlaq, is a historical
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Naga-Mandala; Hayavadana;
Tughlaq, Girish Karnad ...
The play, Naga-Mandala, is
based on folktales about
Naga, popular in Karnataka
and in several other parts
of India in its different
forms. Karnad had heard
these tales from A.K.

(PDF) Indianness in Girish
Karnad's Nagamandala
Three Plays. Tughlaq is a
historical play in the
manner of the nineteenth-
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reign of the medieval
Sultan, Muhammad Tuhlaq, a
visionary, a poet and...

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