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Abstract. This book explores in detail the importance of ideas of metamorphosis in French literature from the twelfth to the fifteenth centuries. Not only does it explore the ways in which stories of transformation enable an insight into medieval ideas about humanity and embodiment, it also considers the way in which these stories have themselves been reworked and adapted, arguing that metamorphosis can be read as a metaphor for rewriting in the Middle Ages.

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Miranda Griffin's Transforming Tales is a
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subject matter, continually twists, turns and creates echoes between genres, forms and periods of medieval French literature, while simultaneously interweaving theories of metamorphosis, animality, gender and translation.

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Her first book, *The Object and the Cause in the Vulgate Cycle*, was published by Maney in 2005; her second, *Transforming Tales: Rewriting Metamorphosis in Medieval French Literature*, was published by OUP in 2015. She has also published articles on the medieval French lai and fabliaux, as well as the Perceforest and the poetry of Christine de Pizan. Her current research interests focus on materiality and

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the senses in medieval French literature, especially in relation to landscape and journeys.

*Dr Miranda Griffin / Faculty of Modern
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Transforming Tales argues that the study of transformation is crucial for understanding a wide range of canonical work in medieval French literature. From the lais and Arthurian romances of the twelfth and thirteenth centuries, through the Roman de la Rose and its widespread influence, to the fourteenth-century Ovide moralise and the vast prose cycles of the late Middle Ages, metamorphosis is ...

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This chapter introduces the concerns of the book by outlining the various ways in which narratives of metamorphosis make

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their way into medieval French literature, from Classical texts and from oral folklore. The Introduction opens with a reading of the twelfth-century lai, Yonec, a tale which features a transformation between bird and man. An animal which goes through its own process of ...

*Introduction: Rewriting Metamorphosis -
Oxford Scholarship*

Books. Transforming Tales: Rewriting Metamorphosis in Medieval French Literature (Oxford: Oxford University Press, 2015). Knowing Poetry in France: From the Rose to the Rhétoriciens, by Sarah Kay and Adrian Armstrong, with the participation of Rebecca Dixon, Miranda Griffin, Sylvia Huot, Francesca Nicholson and Finn Sinclair (Ithaca and London: Cornell University Press, 2011).

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